

Digby, Mitchell, Hampton, Wolf and Blackwell

Five to be inducted into Chickasaw Hall of Fame



Irene L. Digby



Marvin E. Mitchell



James Wilburn Hampton



Silas C. Wolf, Jr.



Charles Blackwell

NORMAN, Okla. – A culture bearer, a pillar of the community, a dedicated educator, a devoted physician and a Native American diplomat comprise the 2014 class of the Chickasaw Nation Hall of Fame.

Hall of Fame ceremonies will take place at 5:30 p.m., May 1 at Riverwind Showplace Theater in Norman.

Governor Bill Anoatubby will participate in the induction ceremonies.

The 2014 Chickasaw Hall of Fame inductees are Irene L. Digby, Davis, Okla.; Marvin E. Mitchell, Fitzhugh, Okla.; James Wilburn Hampton, M.D., Oklahoma City; Silas C. Wolf, Jr. Norman; and Chickasaw Ambassador Charles Blackwell.

Mr. Blackwell will be inducted posthumously.

“It is our privilege to honor these individuals who have made significant contributions to the Chickasaw Nation and the larger community,” Gov. Anoatubby said. “Their commitment to sharing tribal history, culture and heritage, protecting sovereignty, promoting educational opportu-

nities, healing the sick and serving others epitomizes the spirit and perseverance of the Chickasaw people.”

Irene Lois Pettigrew Digby

A true diplomat of the Chickasaw Nation, 92-year-old Irene Lois Pettigrew Digby shares Chicka-

saw culture, heritage and tradition with her friends and neighbors in her hometown of Davis and beyond.

A distinguished Chickasaw storyteller, Mrs. Digby can often be found sharing Indian tales and teaching Chickasaw ways to children at Davis Public Schools.

SEE HALL OF FAME, PAGE 12

Chickasaw elder, WAAC vet Beulah Shavney dies at 91



Beulah Shavney

SAND SPRINGS, Okla. – A beloved Chickasaw elder and decorated military veteran was laid to rest here Feb. 26.

Beulah Shavney was born April 2, 1922, in Marlow, Okla., the eldest of six children born to O.L. and Sylvia Pope. She died Feb. 22, 2014. Her grandmother, Emily Gibson, was a full-blood Chickasaw.

Mrs. Shavney was educated at Chilocco Indian School in far northern Oklahoma. She joined the Women's Army Auxiliary Corps in 1943 earning the World War II Victory Medal, Good Conduct Medal, the WAAC Service Medal and the American Campaign Medal. She was honorably discharged in December 1945 obtaining a rank equivalent to sergeant.

She met and married Dick Shavney, a veteran and member of a tank battalion who served in the Philippines. They were in uniform when they married at Vine Grove, Kentucky, in December 1944. After his discharge in 1946, the couple resided in Arizona and New York before finally settling in Sand Springs. Mr. Shavney died in 1968.

Mrs. Shavney was a charter member of the WAAC and traveled to Washington, D.C. in 2008 to partake in the Celebration of the Women in Military Service Memorial.

“I felt like it was my duty,” Mrs. Shavney said in a 2012 Profiles of the Chickasaw Nation interview. “It was a good feeling to put that uniform on.”

SEE SHAVNEY, PAGE 2



Oklahoma City artist Christopher Nick, center, accepts congratulations from Gov. Bill Anoatubby, right, Feb. 19 after a painting of famed Chickasaw aviator and former Chickasaw Nation legislator Pearl Carter Scott was unveiled in the Oklahoma House of Representatives. The work, shown far right, received a standing ovation from lawmakers and a packed chamber gallery. The piece will be displayed in the House Lounge in the Oklahoma Capitol. Joining Mr. Nick and Gov. Anoatubby for the dedication are, left, Dan Boren, president of corporate development for the Chickasaw Nation, and Sen. Don Barrington, R-Lawton.

Jacquelyn Sparks

Famed Chickasaw aviatrix honored

Pearl Carter Scott work unveiled at capitol

OKLAHOMA CITY – When the black linen was removed, Bill Scott drew a deep breath. His eyes filled with tears and a smile crossed his lips.

Before him was a portrait of his mother, famed Chickasaw aviator Pearl Carter Scott.

The oil on canvas depicts the dynamic Chickasaw woman as a 13-year-old girl. She wears leather aviator clothing. Goggles and a protective leather cap are held loosely in her left hand. A white scarf is tied around her neck. A frequent Oklahoma summer sight – puffy cumulus clouds – rises above the scene created by acclaimed Oklahoma City artist Christopher Nick.

In the background is a 1929 Curtiss Robin aircraft. This is the plane presented to Mrs. Scott by celebrated Oklahoma pilot and inventor Wiley Post. Mr. Post presented the craft to her after teaching her to soar high above the Oklahoma prairie. Mr. Post is depicted in the portrait as well. He is shown inspecting the tail section of the Curtiss Robin.

A genuine smile of happiness and gratitude radiates from the face of the young Pearl Carter Scott.

The Oklahoma House of Repre-

sentatives chamber echoed with thunderous applause during the painting's Feb. 19 unveiling. The portrait's formal dedication was attended by more than a dozen of Pearl Carter Scott's descendants. The House gallery was packed.

“Mother loved to fly,” Louise Scott Thompson said during a reception following the unveiling. “He (artist Nick) captured her eyes perfectly. I have my mother's eyes,” she said proudly.

Between Mrs. Scott and Mr. Post, aviation history was written. She was the youngest pilot in the U.S. to fly solo in September 1929. She later performed as a stunt pilot before giving up the controls to begin her family and raise three children. Mr. Nick, in his remarks before Oklahoma House lawmakers, was awestruck with all she accomplished in a flying career that lasted a mere five years.

“Capturing someone's likeness on canvas isn't difficult,” Mr. Nick said. “It is capturing the spirit – the DNA signature – of that person. She is a beautiful, elegant, graceful woman. What an absolute gem she was to the Chickasaw Nation and to Oklahoma.”

Mrs. Scott was trained by the very best. Mr. Post was the first

person to fly around the world in 1931. The trip took eight days. In 1933, he broke his own record, accomplishing the feat in seven days, 18 hours and 49 minutes. Despite a limited formal education and blinded in his left eye in an oil patch mishap, Mr. Post conceived, designed and tested the first fully pressurized flying suit and helmet. His design was the genesis of the suits worn by American astronauts. He reached the then unheard of altitude of 55,000 feet in the super-charged Winnie Mae airplane. He is credited with proving the existence of the jet stream.

Mrs. Scott was inducted into the Oklahoma Aviation and Space Hall of Fame, the Chickasaw Nation Hall of Fame, the International Women's Air and Space Museum Hall of Fame and is a charter member of the National Museum of the American Indian at the Smithsonian Institution in Washington, D.C. She served three terms as a Chickasaw tribal legislator later in her life. She died in March 2005 at age 89.

Her portrait will be displayed in the lounge of the Oklahoma House of Representatives in the state capitol building.

CONTRIBUTED BY Gene Lehmann, Media Relations.

Remington Park to host Red Earth June 5-7

OKLAHOMA CITY – After 28 years celebrating Native American culture, arts and diversity in the Cox Convention Center downtown, Red Earth has found a new home for 2014.

The premiere festival will kick off June 5-7 at Remington Park in Oklahoma City. This year, the event gets under way Thursday morning and ends Saturday afternoon.

Remington Park is owned and operated by the Chickasaw Nation.

A revised dance competition, art market, food booths, children's activities, and live music are all planned. On Friday morning, June 6, the Red Earth Parade, a festival tradition, will proceed through downtown as it has since the festival's inception.

“It's going to be a big change, but I think it's going to be a really good fit,” Red Earth deputy director Eric Oesch said. “What worked in 1987 doesn't necessarily work in 2014, so we're kind of changing with the times.”

This year's Red Earth will begin on a Thursday evening and continue all day Friday and Saturday. Art competition winners will announced opening night.

Remington Park's quarter horse racing season ends June 1. The racing facility will be turned over to Red Earth for events. Approximately 90,000 square feet of indoor exhibition space will be available to festival planners.

The festival-going public will be able to park for free.

Organizers intend to set up booths for the juried art market on the ground and clubhouse levels, Mr. Oesch said, while the dance competition will take place outside in the saddling paddock. A children's tent, tepee display and food booths, along with an expanded live music lineup, are planned for the trackside plaza.

“They have the closed-circuit television throughout the building and one of the things we're hoping and planning to do is simulcast the dancing,” Mr. Oesch said. “So no matter where you are in the building — looking at artwork or out on the trackside listening to a band or whatever — you'll be able to see the dancing going on.”

CONTRIBUTED BY Gene Lehmann, Media Relations.

SHAVNEY | CONTINUED FROM PAGE 1

Mrs. Shavney took pride in seeing women serving in the military in expanded capacities. “They are really doing a great job,” she said. As a high school freshman, she left her family and entered Chilocco. “I really liked it there,” Mrs. Shavney recalled in a 2009 Chickasaw Times article. “At first you are homesick, but then you make friends and get into the routine.” She lived in the girls’ dorm year-round, marched to and from class and performed her chores “the right way!” “We would clean and scrub and, if it wasn’t good enough, we would do it again,” she said. “I really think being there prepared me for the military.” She graduated from Chilocco in 1940 and moved back to her family, which had relocated to Arizona. In Arizona, she attended and graduated from Gregg Business School. She took her new clerical skills and entered the civilian workforce. Then, World War II erupted. “I remember (recruiters) telling us about the Army and getting

an education and I thought that sounded like something I wanted to do,” Mrs. Shavney said in the interview. Her application was delayed because she was underweight. She made it in, she said, by eating “bananas and cream for a month!” In May 1943, she began basic training in Des Moines, Iowa. She became a WAAC member. The Corps had been created in 1942. In 1943, the “Auxiliary” was dropped and it became the Women’s Army Corps (WAC). She was stationed at Fort Knox, Kentucky, where her clerical skills landed her a position as secretary to the commanding officer of the Army Clerical School. She and one other lady were the only two females at the school. “Things were really great there,” Mrs. Shavney said in the interview. She recalled no other Indian women in the WAAC and WAC during her service. However, approximately 150,000 women joined the WAC during the war and fulfilled noncombat duties that freed up male soldiers for front-line duty.

WAC women were the first females to serve in the military aside from nurses. Following the death of her husband, Mrs. Shavney continued to raise the couple’s three children and worked in Sand Springs. In 2002, she moved to Ada and became involved at the Chickasaw Nation senior site where she volunteered. She was blessed with 10 grandchildren. Mrs. Shavney said in her 2012 Profiles of the Chickasaw Nation interview that Chickasaw women “are special. I have to do my best because I’m Chickasaw.” Her daughter, Dr. Teresa M. Shavney, was Oklahoma City’s first female surgeon. Dr. Shavney was named the 2009 Chickasaw Nation Dynamic Woman of the Year.

Mobley-Dodson Funeral Home of Sand Springs was in charge of funeral arrangements for Mrs. Shavney. An online obituary may be found at http://www.mobley-dodsonfuneralservice.com/fh/obituaries/obituary.cfm?o_id=2434530&fh_id=10322

Okchamali’s Cafe at Chickasaw Nation Medical Center

Fresh, healthy, tasty...and affordable!

You won’t find a cheeseburger and fries on the menu at Okchamali’s Café. Located on the first floor in the “Town Center” area of the Chickasaw Nation Medical Center in Ada, Okla., Okchamali’s (pronounced Ohk-chah-mah-le) Café has redefined expectations regarding hospital and cafeteria food. Named for the Chickasaw word for the color green, the cafeteria offers an array of fresh and healthy menu items that also taste delicious. “We wanted to create an environment in which it’s easy to make healthy choices,” Melinda Newport, Chickasaw Nation Nutrition Services director said. “We wanted to provide beautiful, nutritious food at a great price.” A commitment to healthy eating is reflected in the food options at the café that immediately set it apart from a typical cafeteria. There is no iceberg lettuce in the salad bar. All greens are either romaine lettuce or spinach. There are no fried foods. Everything is baked, steamed or lightly sautéed. Fresh fruits and vegetables are prominently featured and all breads are whole grain. Patrons even have the option to help themselves to a free glass of milk to complement their meal. Chickasaw Nation dieticians and the café staff work together to ensure that all menu items follow proper nutrition and portion guidelines.

However, in order for patrons to “eat their vegetables,” the staff at Okchamali’s knew that it wasn’t enough for the food to be healthy. It also had to taste – and look – good. “You eat with your eyes,” Okchamali’s assistant manager Wesley Williams said. “The better the food looks, the more likely it is people are willing to try it.” Mr. Williams explained menu items are designed to maximize flavor, texture and color. With these guidelines in mind, the cafeteria introduced a variety of foods such as quinoa and fresh asparagus. It was a gamble to introduce new flavors not as familiar to people’s tastes and preferences. Ms. Newport and Mr. Williams admit that initial customer reactions to the new items were a mixture of cautious and curious. “In the very beginning, it was a challenge,” Mr. Williams said.



In order to meet this challenge, the staff offered free samples and listened to customer feedback about entrées. Some foods were not well-received by patrons, but other items, like quinoa, became surprise hits. Listening to customers’ preferences was a strategy that worked and customer favorites like fish and hummus are now regular items at the café. Another challenge Okchamali’s overcame was pricing. Local chain restaurants, while not as healthy, offer quick meals at a low price. Healthy food can be

Fresh Start Breakfast	
Breakfast Burrito	\$1.50
Breakfast Quesadilla	\$2.00
Omelets <i>Western, Spanish & Veggie</i>	\$2.00
Toaster Sandwich	\$2.00
English Muffin Sandwich	\$1.50
Waffle	\$1.00
Bagel	\$.85
Sliced Ham	\$.65
Boiled Eggs	\$.35

more expensive than a “regular” meal. However, items at the café are very affordable. All entrees are \$2.10. Sides are usually less than a dollar. The deli sandwiches and wraps at the bistro are less than five dollars. The salad bar is priced by the ounce with the average cost of a lunch salad falling between five and six dollars. The combination of affordability and healthy, flavorful meals has made the café a popu-

lar destination for local diners. Since opening, hospital staff and visitors and workers in the surrounding area have made Okchamali’s a go-to lunch spot. Customer transactions have increased 81 percent from in 2013 over 2010. Satisfied customers have even shared their experiences on Yelp.com, a popular online review site normally reserved for more traditional restaurants. Debbie Choate is a respiratory therapist at the Medical Center and a regular at Okchamali’s. Eating at the café was not only convenient for Ms. Choate, it led to significant improvements in her overall health. She provided the Chickasaw Nation nutrition staff a written testimonial about her experience at Okchamali’s: “I made a real effort the last couple of years to lose some weight to help control my blood pressure, which had required medication to control. I had one or two meals each day in the café whenever I could because I knew I would have many options that would fall within the guidelines I needed to follow to reduce my calories and sodium. I have been able to lose about 15 pounds in the last two years and I feel like having so many healthy choices in the café each day when I am at work has helped me stick to my plan. I have been able to get off all medication for blood pressure and hope to maintain my weight loss by continuing to make good choices with food and the café has many very delicious and satisfying menu items. The café is a great asset for helping all of us stay healthy!” Future plans for the café include expanded takeout menu options and possibly an iPhone application to inform patrons of menu offerings and special promotions.

CONTRIBUTED BY Joshua Rogers, Public Affairs.

If you go

Okchamali’s Café
Chickasaw Nation Medical Center –Town Center
1921 Stonecipher Blvd, Ada
Hours of Operation:
Monday – Friday 7 a.m. to 7 p.m.
Saturday – Sunday 11 a.m. to 2 p.m.
· Dine in or take out
· Free Wi-Fi
· Free glass of milk with purchase of a meal (limit one)

Miss Indian Oklahoma Pageant hosted at Chickasaw Cultural Center May 3

SULPHUR, Okla. - The Chickasaw Nation is hosting the 2014 Miss Indian Oklahoma pageant at the Chickasaw Cultural Center in Sulphur May 3, 2014.The event is sponsored by the Oklahoma Federation of Indian Women. Miss Indian Oklahoma and Jr. Miss Indian Oklahoma 2014 will be selected during the pageant. Contestant applications are now being accepted. Miss Indian Oklahoma contestants must be one-quarter or more degree of American Indian blood, be age 18 to 24 and must be in high school or a high school graduate with at least a 2.0 grade point average. Contestants will be judged on personal interview, essay, traditional dress, traditional talent, platform and impromptu question. Jr. Miss Indian Oklahoma contestants must be one-quarter or more degree of American In-

dian blood, be age 13 to 17 and enrolled in school with at least a 2.0 grade point average. Contestants will be judged on personal interview, essay, traditional dress, traditional talent, platform and impromptu question. Miss Indian Oklahoma and Jr. Miss Indian Oklahoma serve as ambassadors for all American Indian people in the state of Oklahoma. The 2013 titleholders are Miss Indian Oklahoma Robyn Rulo (Osage) and Jr. Miss Indian Oklahoma Nikki Amos (Choctaw). The Miss Indian Oklahoma and Jr. Miss Indian Oklahoma pageant is free and open to the public. For more information, please contact Andrea Mann at (405) 831-6394. Applications can be found on the Oklahoma Federation of Indian Women website, www.OFIW.org. CONTRIBUTED BY Dana Lance, Media Relations.

Do you know an outstanding Chickasaw high school athlete?

We are seeking Chickasaw athletes in any sport or competitive activity to feature for an upcoming series of short video spots. The student should be in good academic standing. Filming will take place in the spring in Ada and other locations as needed in the Chickasaw Nation. **We need:**
· The name and contact information of the athlete.
· Sport(s) or activity and number of years involved.
· A brief student biography.
For more information or to submit an athlete, **please contact Josh Rogers at (580) 310-7903 or email at Joshua.rogers@chickasaw.net**.

Upcoming Events

GOURDget Workshop Adult Class
2nd Monday of Each Month, 6:30 to 7:45 p.m.
Division of Arts & Humanities Building, Ada, Okla.
Contact: (580) 272-5520

Three Sisters Celebration
March 10-23
Chickasaw Cultural Center, Sulphur, Okla.
www.ChickasawCulturalCenter.com
Contact: (580) 622-7130

Kite Fly
March 21-22 and 28-29
Chickasaw White House, Emet, Okla.
Contact: (580) 371-9835

Stompdance
March 22, 8 p.m. to 1 a.m.
Kullihoma, Ada, Okla.
Contact: (580) 332-8685

Basket Weaving Class
March 22, 1 to 3 p.m.
Council House Museum, Tishomingo, Okla.
Contact: (580) 371-3351

Youth Arts Month Celebration
March 29, 9 a.m. to noon
Chickasaw Nation Community Center, Ada, Okla.
Contact: (580) 272-5520

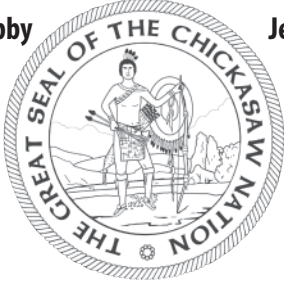
This month on CNTV

Chickasaw ballplayer inducted into hall of fame
Chickasaw citizen Vernon Straughn was posthumously inducted into the Oklahoma Amateur Softball Association Hall of Fame. Find out more about this extraordinary ball player this month on CNTV. **Wicked Courage**
A Chickasaw man owns a horse that has been on an incredible winning streak. Andrew Smith has never had a horse quite like Wicked Cour-

age. **Bank of the Chickasaw Nation**
Step inside this structure built at the turn of the 20th century. The building has been restored and is open for business as a museum in Tishomingo.and much more! New episodes are available on the first and fifteenth of each month. Visit www.chickasaw.tv and click on the News channel to watch CNTV.

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Seeley Chapel gatherings marked major sovereignty advances

This year marks over 50 years of the Chickasaws' historic gatherings at Seeley Chapel. The unique dynamics of that time marked the dawn of a new and progressive era for the Chickasaw Nation.

Our tribe, like all the others, was just emerging after decades of, for the most part, crushing federal Indian policy. In 1964, we had only recently emerged from yet another federal termination thrust. But there was a feeling of great optimism at Seeley Chapel. In October 1963, Overton James had been appointed Governor by President John F. Kennedy and would later be elected by the Chickasaw people in our first election since 1904.

Our very good friend Speaker of the U.S. House of Representatives Carl Albert visited with us at Seeley Chapel. Speaker Albert was a longtime supporter of the Chickasaw Nation and of tribal sovereignty.

We gathered under arbors to discuss the news of the day and to hear the reports from our tribal administration on the state of the Chickasaw Nation.

Our entire budget was very small and virtually all of it consisted of federal funds. With these meager resources, the Chickasaw Nation was to care for its people.

In 1964, gasoline was 20 cents a gallon and a first-class stamp was a nickel. Someone fortunate enough to buy a new car spent on average about \$2,300. A new, quality home was about \$18,000. That doesn't sound like much now, but for Chickasaws it was most often a struggle to afford even the basics. It was pretty obvious to everyone



GOV. BILL ANOATUBBY

Governor, the Chickasaw Nation

that we would have to come together and forge a plan that would preserve our tribe, and our common future.

When I was elected Governor in 1987, we had made some progress. However, we knew we were not fulfilling so many needs of the Chickasaw people. We knew instinctively that we needed to build up our tribe so we could produce the resources necessary to serve the people properly.

It was very clear to us in tribal administration that assistance from the federal government was not going to be the long-term answer to our needs. We would do what our ancestors before us had done – we would put our heads together, come up with a good, workable strategy and execute that strategy. We were going to build our

own businesses, and develop our own means of support.

As any start-up business person knows, the experience can produce plenty of twists and turns! We had our share of business challenges, and we had to make adjustments both major and minor along the way. However, we Chicka-

saws stayed the course together and discovered the path that would support the programs and services so important to the people.

We are now engaged in a wide variety of commercial businesses. The Chickasaw Nation is involved in many business categories including consulting, hospitality, health care, finance, manufacturing and media.

And we have found success! That success is the foundation that provides the resources for most of our important programs.

In education, health care, cultural awareness, family life, careers and so much more, we are leaders. The Chickasaw Nation has become a positive example to many other tribes and organizations regarding business formation and the proper formation of crucial programs and services.

Those gatherings at Seeley Chapel planted the seeds of progress for the Chickasaw Nation. Chickasaws understand struggle and knew challenge would be part of the process. And Chickasaws understand how to hurdle those obstacles that come before us.

We know there is still much work ahead, and we are committed to excellence for all Chickasaw people. The awakening that occurred over 50 years ago at Seeley Chapel is ongoing. From those first steps toward true self-sufficiency has grown a powerful and dynamic tribe that believes, most importantly, in the people that make up the Chickasaw Nation.

Strong Chickasaw nationalist served four terms

Gov. Overton grave moved from Lake Texoma site



Gov. Benjamin Franklin Overton

Note: This is the third in a series of articles highlighting the burial place of Chickasaw Governors since removal to Indian Territory.

Only 47 years old when he died, Gov. Benjamin Franklin Overton, the third governor of the Chickasaw Nation, was buried in Overton Cemetery, located about three miles west and one-half mile north of Willis, Okla.

Born Nov. 2, 1836, in Mississippi, B.F. Overton displayed an early interest in the political affairs of the Chickasaw Nation. He served in both the house and senate of the legislature and was a Chickasaw delegate to Washington, D.C., on numerous occasions.

In 1874, 38-year-old Overton became a candidate for governor, opposing the incumbent Governor Cyrus Harris. Overton had a no-nonsense reputation and was on opposite ends of the political spectrum from Gov. Harris. Both Overton and Gov. Harris, however, were wise politicians.

Overton won the 1874 election and then was re-elected in 1876. The four terms he served spanned from 1874-76, 1876-78, 1880-82 and 1882-84.

During his tenure, he was known for being strict and getting a lot accomplished.

Gov. Overton created a tribal militia to thwart stockmen run-

ning cattle drives without paying mandatory taxes to the Chickasaw Nation. This action caused a great deal of the lawlessness to cease.

Gov. Overton always maintained his unwillingness to permit Chickasaws to be denationalized. In his second inaugural message of Sept. 5, 1876, he urged uniting Indian tribes as a necessary step toward the preservation of the American Indian.

Left an orphan early in life, Overton attended Chickasaw Male Academy at Tishomingo, I.T., for about six months. Although he had no formal education, as Governor he advocated improvement

of boarding schools and established the Chickasaw neighborhood school system.

Governor Overton married Sarah Clementine Jones, who died Oct. 7, 1869. He then married Mary C. Gaines Burney, who died July 5, 1872. After her death, he married Elizabeth Smith who died Feb. 17, 1876. His last wife was Mattie Carter, whom he married Sept., 12, 1878.

The tenure of Governor Overton drew to a close in the fall of 1878 and he yielded the governorship to Benjamin C. Burney, who had served as his national treasurer.

In the autumn of 1880, Overton was again was chosen governor of the Chickasaw Nation to succeed the one term of Gov. Burney. He was re-elected in 1882 and served until 1884.

He died while in his fourth term as governor, Feb. 8, 1884, and was buried in Overton Cemetery, about three miles west and one-half mile north of Willis.

During the construction of Lake Texoma, Gov. Overton's grave was moved to the New Willis Cemetery in Marshall County, Okla. The cemetery is located on U.S 377, one and one-half miles north of the Roosevelt Bridge. Lake Texoma now covers the old cemetery.

CONTRIBUTED BY Dana Lance, Media Relations.

Southeastern artists featured at Chickasaw Visitor Center



Norma Howard

SULPHUR, Okla. – The works of two award-winning Southeastern tribal artists will be on display this spring at the Chickasaw Visitor Center.

Chickasaw/Choctaw artist Norma Howard's watercolors will be featured beginning in March.

Ms. Howard, a Stigler, Okla., native, is a self-taught watercolorist who depicts the traditional culture of the Chickasaw and Choctaw heritages.

"My inspiration will always be to tell my ancestors' story and honor the way they lived," Ms. Howard said.

Ms. Howard is deeply rooted to her Mississippi ancestors. She records, with great detail, the traditions of the past and present in her culture. She transports viewers to an earlier time by capturing moments of everyday life for the Chickasaw and Choctaw heritages.

Her masterpieces portray anything from a stickball game, to hunting and fishing scenes, to even a grandmother stitching a star quilt on a porch.

"These subjects about how people survived in hard times and



Chase Kahwinhut Earles

in everyday life that every tribe can relate to, wherever they lived. People tell me it's the details that draw them into my paintings and capture their feelings," Ms. Howard said.

Her style recalls the pointillism of impressionists, but instead of dots, she painstakingly layers tiny, basket weave brush strokes to produce a vibrant depth of color rarely seen with watercolors.

Her basket-weaving brush stroke style has won her numerous awards, including "Best in Show" in the Masters division at the Five Tribes Museum.

"I am proudest of these awards because I am competing against the best artists in the business," Ms. Howard said.

Ms. Howard's collection of art will be on public display from March 1 until the end of June.

The work of Chase Kahwinhut Earles, a traditional Caddo potter, will also be featured at the Chickasaw Visitor Center this spring.

The desire to educate people about what sets Caddo tradition apart from other Southeastern tribes motivates and challenges Mr. Earles to push the limits of

describing his culture in his pottery art.

"The once grand and widespread tradition of Caddo pottery has now been reduced to a shadow of its former self and almost even disappeared completely, Mr. Earles said.

"With the help of the only living Caddo pottery revivalist, I got started down the path of my artistic expression of our tribe's traditional pottery to help current and future generations of our people understand the beauty and craftsmanship and uniqueness of our ancient pottery methods and culture."

Born in Oklahoma, Mr. Earles has been an artist as long as he can remember.

"From the day the art teacher in kindergarten pulled me aside to draw something for the school, from then on I was always drawing and painting, but until I found pottery I really didn't have a voice or a reason," he said.

When he connected with his tribe and heritage and learned of the true grandeur of Caddo tradition and how it had been lost and hidden from the public, he set forth almost obsessively learning

the methods and designs of his tribe, creating works of art that are modernized, to educate both tribal people and the public about Caddo tradition.

"All of my tribe's ancient traditional pottery was hand coiled from clay from the local river source, which included the Red River and the Arkansas River. These pottery pieces are then hand burnished with a rock to look like glass without any glaze. The final touch before firing is the hand carving of the scrolling ancient designs which include motifs centered around the origin stories of my Caddo people."

Objects in the motifs include feathers, serpents, the sun and moon, and the everlasting fire.

He also wishes to reveal through his work how Caddo's tradition was cherished by everyone across the nation in prehistoric and historic times.

Among honors and awards, Mr. Earles earned first place in the pottery division in the 2013 Southeastern Arts Show and Market.

CONTRIBUTED BY Dana Lance and Bethany Gill, Media Relations.

About the Chickasaw Visitor Center

Designed to provide information and tell the story of the Chickasaw National Recreation Area, the Chickasaw Visitor Center serves a wide range of tourists, highlights local attractions and communicates the Chickasaw Nation's connection to the area. The split-level visitor center includes an information desk, a multipurpose gallery, media room, public restrooms, a gift shop and a prominent wall sculpture by Chickasaw artist Paul Moore.

ture by Chickasaw artist Paul Moore.

The Chickasaw Visitor Center is located at 901 W. First Street, Sulphur, and is open daily from 9 a.m. to 6 p.m. in winter months and 8 a.m. to 8 p.m. Memorial Day through Labor Day.

For more information about the Chickasaw Visitor Center, call (580) 622-8050 or visit chickasaw-country.com.



The headstone of Benjamin Franklin Overton, the third governor of the Chickasaw Nation. Gov. Overton was originally interred in a family cemetery when he died in 1884. His grave was later moved to the New Willis Cemetery in Marshall County, Okla., to make way for construction of Lake Texoma.

Regardless of our individual circumstances, collectively we are a great Chickasaw family

H ello Everyone,
It is always a pleasure to utilize this form of communication to tell everyone that we continue to thrive as a nation and regardless of the circumstances that might challenge each of us individually, we remain collectively as a great family. Our heritage prevails and we



CONNIE BARKER

Chickasaw Tribal Legislature

remain steadfast as a proud people that will not accept compromise. We remain resilient, strong, full of faith and confident in ourselves and our leaders. We are moving through the remnants of winter which served as a challenge for us as it did our forefathers. Many years ago they fought to sustain the needs of the many as the tribe does today. We were self-sufficient then and we remain self-sufficient now because we have a purpose. Our purpose is the promulgation of our heritage and the need to provide the best possible quality of life for future generations. This is and will continue to be accomplished through our wise use of resources entrusted to us and through the movement of our programs to support our citizens.

While the winter season comes to a close, we may take heart in the fact that spring is near with the abundance of new life, the smell of spring flowers, and warm winds.

Our future is just as bright as the first day we walked the homelands so step out in the newness of this day as a proud Native American-Chickasaw.
God bless you all
Connie Barker, Pickens District

Talents of Chickasaw composer Jerod Tate available to youth at our Summer Arts Academy

C hokma,
I hope all is well with you and your family. Alesha and I had the pleasure of attending Tabitha Fair's concert at the McSwain Theater recently. She is an amazing performer and singer. You might remember the video and song "Coming Home" from the Annual Festival this past year. She has performed with some of the biggest stars in the music business and is a very sweet and genuine person. It was a pleasure meeting her and I can't wait to see what is coming next in her career.



TOBY PERKINS

Chickasaw Tribal Legislature

At the most recent Oklahoma City Community council meeting Chickasaw composer Jerod Tate gave us a view of what goes into the creative process of his work. The project started with a recorded Choctaw hymn with a single voice. Jerod notated the music from the singers' voice and then built layers of instrumentation, Chickasaw and English spoken language, and then added a visual presentation to accompany the piece.

The end result was an amazing, very moving experience. I appreciate Jerod's talent and the sharing of his passion and knowledge with us and especially his efforts with our Chickasaw youth in the Summer Arts Academy.

I would like recognize Lynie Richardson for her achievement of 30 years of service to the Chickasaw Nation. It is a pleasure working with her in the Legislative office and we appreciate all she does for us.

I would love to hear from you. Please contact me with your concerns, needs or questions. I am here to help.
May God bless you and your family.
Toby Perkins, Legislator
Pontotoc District, Seat 1
580-399-2606
toby.perkins@chickasaw.net

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Ada, Ardmore, Sulphur Area

Chickasaw Citizen

Chickasaw Nation employee art shows provides nice venue for our many talented people

T he last week of January the Chickasaw Nation held it's annual employee art show. Employees had the opportunity to showcase their artistic talents for a judged competition and/ or to cast their vote for The Employee Choice Award.

This year's winner is Shirley Allen, with her gourd work entitled "Stomp Dance". This unique piece took about 6 weeks to complete. Shirley has been with the Culture Center Retail since 2010. She is a descendant of original enrollee, Noah McGill.



BETH ALEXANDER

Chickasaw Tribal Legislature

Thank you to Ms. Danielle Frazier for assisting me when I stopped in to visit the art show. She has been with the Arts and Humanities Division for four years and has a goal to one day be an Art Instructor.

Valentine's Day was definitely recognized by our Senior Citizens! All the Chickasaw Nation Senior Centers gathered for a party and coronation. Sweethearts selected by each Center were officially recognized and crowned. Congratulations to all our Kings and Queens. The Panola District was well represented by the Achille and Panola Center.

Last but certainly NOT least; At the February Legislative Session the Legislature recognized Ms. Monette Lynie Richardson for 30 years of service with the Chickasaw Nation. Ms. Richardson started work for the Nation in 1983 and joined the Legislative Staff in 1991. As an Administrative Assistant, she is responsible for the correct documentation and minutes for the Legislative Land, Health, and Education Committees as well as the Hunting, Fishing and Land Management Ad Hoc Committee. Ms. Richardson also oversees all aspects of travel for Legislators and the Legislative Department. In her spare time, Lynie is involved with her 5 children, 15 grandchildren and 1 great grand child. Congratulations and much appreciation to you for your dedication and continuous support to the Tribal Legislature. We couldn't "fly" without you!

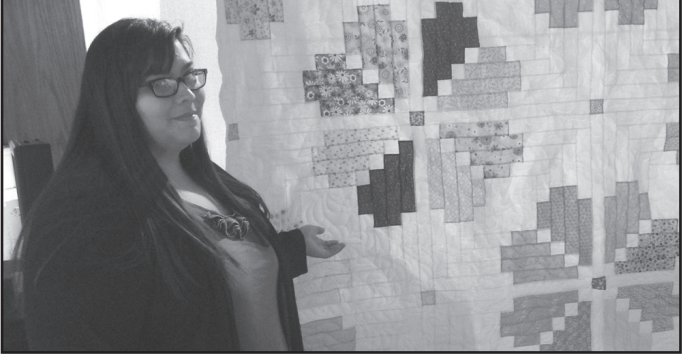
Every good and perfect gift is from above, and cometh down from the Father of lights, with whom is no variable-ness, neither shadow of turning. James 1:17
Beth Alexander, P.O.Box 246 Achille, OK 74720
Bethalexander22@hotmail.com (580) 283-3409



The Chickasaw Tribal Legislature recognized Monette Lynie Richardson for 30 years of service with the Chickasaw Nation.



Shirley Allen with Award Winning Gourd at the Te Ata Fisher Employee Art Show.



Danielle Frazier, Arts and Humanities employee showcases a quilt entered in the Te Ata Fisher Employee Art Show by Susan Norman. The quilt was awarded Honorable Mention.



Senior Valentine Banquet: Panola Senior Center: Sid and Lynda Tolbert and Achille Senior Center Harold Ray and Kay Anders.

Checking into 'the big book' brings news about unknown allotted lands of ancestors

H ello Everyone,
I am so excited! I am excited about the possibility of locating two parcels of land that research indicates were allotted to my grandpa, and I'm excited because my situation may not be unique. You may also have unknown allotted land in connection with your original enrollees.



KATIE CASE

Chickasaw Tribal Legislature

I was born and raised on my grandpa's allotted land. I thought I knew all there was to know about it. I ran through and knew all the trees, creeks and draws. I knew it like I know the back of my hand. But, recently my cousin found documentation to two more parcels than I knew about allotted to Intolubby Underwood, my grandpa.

When my cousin called with his news, I was reminded of a Christmas dinner conversation with some Chickasaw elders. We were talking about allotted lands and a friend asked me, "Have you seen the big book? There is a big book."

When I replied that I had not, she began to show me with her hands how wide and deep the book is. She described a thick book with an old, worn, red cover and said it

was in the museum at Tishomingo. She told me the book contained maps of Chickasaw allotted lands and the allottees names and roll numbers were written on the parcels of their lands.

I found the book in Sulphur. It had been moved to the Chickasaw Cultural Center. Cody Reynolds, at the Cultural Center, was a great help. I told him my grandpa's name and he sent me a copy of the section of the map that depicts our allotment.

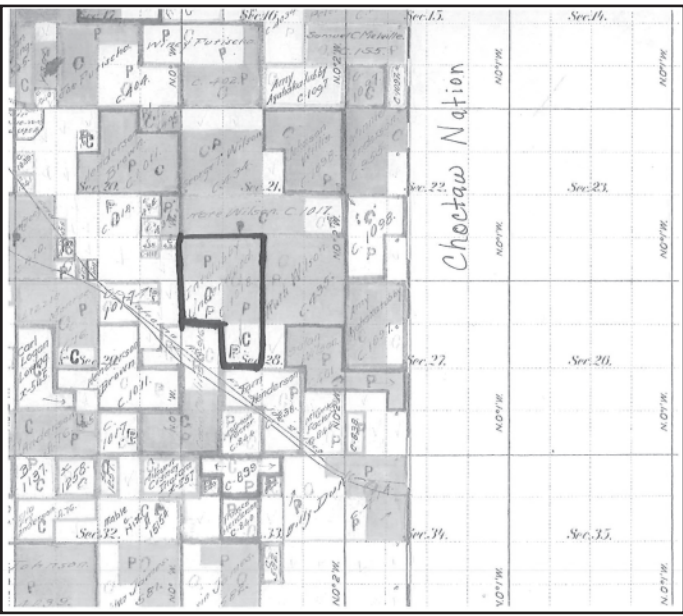
To my surprise, there was a parcel that I did not know about. I knew that two of the parcels had been sold during the Depression to pay doctor and hospital bills, and I could identify them on the map along with the two parcels on which I was raised. There was a fifth parcel identified as Intolubby's that I never knew about. I knew the land because it was near the rest, but I never knew it was his.

Then, my cousin called to tell that Intolubby had been allotted six parcels and he had located the sixth!

There is much more that I want to share, but I'm out of space for this issue. Until next month, take a look below at the example of a section of map from "The big Book."

Remember, it is just a section of the total map, and we'll pick up where we left off, next month.

Respectfully,
Katie



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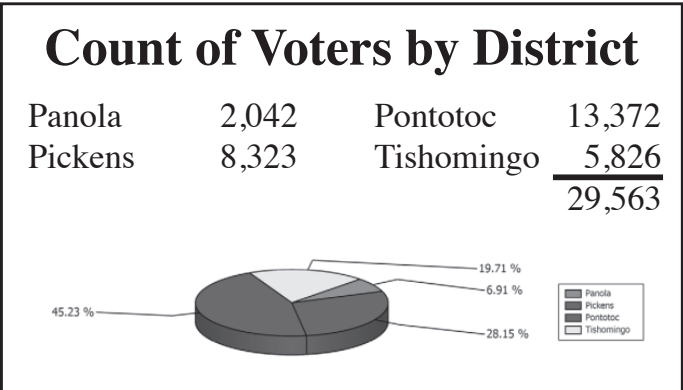
Our tribe has produced many people making tremendous contributions to our mankind



TIM COLBERT

Chickasaw Tribal Legislature

Chukma!
Greetings from the Tishomingo District! During my decades in the Chickasaw Legislature, I have been fortunate to become acquainted with Chickasaws from all-around the country; outstanding citizens who represent our tribe in all walks of life, whether it be medicine, law, education, the arts or science. These citizens carry the mantle of Chickasaw excellence in their everyday lives. Many have participated in cutting-edge research and are determined and committed to enhancing the lives of not only Chickasaws, but all citizens of this Nation and the world. We count scientists, astronauts, legal scholars, teachers, business leaders, entertainers and many more amongst our citizens; people who work hard each day to perfect their craft. Our citizens reflect standards set by our tribe. As a sovereign nation, we continue to set the bar high in many areas, including medicine, language preservation and educational programs. Through support from our tribe in the form of educational scholarships, hundreds of Chickasaw citizens have been able to pursue higher education and training and have gone on to successful careers. Many of the Chickasaws who help set this bar high are the same who benefited from educational support of the tribe. These citizens return to work for their tribe in an effort to contribute to the Chickasaw Nation's success. Committed to excellence, they toil with a single goal in mind: to enhance the lives of Chickasaw citizens. Whether it is within the tribal boundaries of the Chickasaw Nation or across oceans, Chickasaw citizens help fulfill not only the Chickasaw Nation mission "to enhance the lives of Chickasaw citizens" of all ages, but through good works and deeds, enhance the lives of all. As always, thank you for allowing me to serve as your representative on the Chickasaw legislature. It is a privilege and an honor to serve you. Please feel free to contact me with any questions or concerns.
Chokma'shki,
Tim Colbert
Tim.Colbert@chickasaw.net
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Chickasaw Citizen



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Chickasaw Citizen

Horn Family Host

35th Annual Gospel Singing

7 p.m., Friday, March 22, 2014

Chickasaw Community Center/Gym

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All singers and listeners welcome.
Concession available!
For more information call (580) 760-6127.

Springtime brings more great opportunities to plant, share heritage, even fly a kite!



NANCY ELLIOTT

Chickasaw Tribal Legislature

Chukma, Chinchukma, Hello, how are you? It seems the groundhog was right when he predicted six more weeks of winter. I think we can all say that this has been a winter for the books. Actually, compared to the northern plains states and the New England states, Oklahoma has had a mild winter, even though, we have had plenty of snow this year. We've finally had some mild days, and now my thoughts are turning to spring. I get anxious about getting out and digging in the flower beds. I think it is my therapy. I love the feel of the sun on my back as I get my hands dirty and tackle the weeds and grasses that have sprouted up in places where they're not wanted. If you also enjoy working in your yard and planting flowers, the Chickasaw Farms can help provide a landscaping package for Chickasaw homeowners. This program includes a set number of trees, shrubs, grasses, flowers and sod. For more information, call 580-235-7234. This time of year is also a good time to get out and enjoy the Oklahoma winds. Every year, I take my grandchildren to Kite Flying Day at the Chickasaw White House in Emet, Oklahoma. I love that house and the grounds are always beautiful. This year, the weekends of March 22-23 and 28-29 are the designated days for kite flying. There will be kites available, or you can bring your own. Other opportunities to get out and enjoy the spring weather will be on March 10, when the Chickasaw Cultural Center will host the Three Sisters Celebration, and on March 22, a Stomp Dance is scheduled at Kullihoma. These will be special times to honor our customs and learn about Chickasaw traditions. For more information about these events and others, check out the calendar at our website, www.chickasaw.net. Hope you have a great month, and please let me know if I can help you in any way.
Chipisala' cho anowa, Until I see you again,
Nancy
Nancy.elliott@Chickasaw.net
580-399-4374



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Chickasaw Citizen

Chickasaw Foundation offers a menu of 69 scholarships; now is the time to begin applying!



MARY JO GREEN

Chickasaw Tribal Legislature

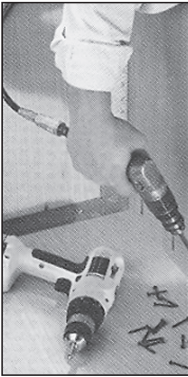
Hello and greetings from Legislator Mary Jo Green, Seat 5, Pontotoc District. It has been a brutal winter with lots of snow and ice but we hope the worst of winter has come and gone from Oklahoma. The seniors' Valentines party was well done with 279 in attendance. Thirteen senior centers crowned kings and queens. It is such a joy to attend this annual event. This month I wish to inform you or remind you of the education scholarships that are available through the Chickasaw Foundation. These scholarships are in addition to and are separate from the scholarships provided by the Chickasaw Nation. The Nation provides scholarships through tribal dollars. The Foundation's scholarships are provided through individual donations. Donations to this fine organization are tax exempt because it is a non-profit organization, so please consider donating! The Foundation provides 69 scholarships in many different fields of study. For examples, there is educational assistance available for students who demonstrate excellence in academics, community service, dedication to Native America and commitment to learning. Typically, an interested student would submit an application along with transcripts and letters of recommendation; proof of tribal citizenship; letter of acceptance to a qualified institution; and a typed essay describing long term goals and plans to achieve them. Also it is usually requested of the applicant to provide copies of ACT/SAT scores and lists of honors, achievements, awards, club and society memberships and civic involvement. Other materials such as proof of income and employee badges may also be requested. Deadline for applying for the Foundation's scholarships is May 30, 2014. The Chickasaw Foundation is located at 110 West 12th Street, Ada, OK 74820. Mailing address is P.O. Box 1726, Ada, OK 74821. The Foundation telephone number is (580) 421-9031. They can also be found online at www.chickasawfoundation.net or www.chickasawfoundation.org. Space does not allow me to list all the scholarships here so please contact the Chickasaw Foundation for further information. Education assistance is available for most everyone who seeks it. I would love to hear from you. My email address is mary.green@chickasaw.net and my address and telephone number are listed elsewhere in this and every issue of the Chickasaw Times and on the Chickasaw Nation web site. Until next time, I wish God's blessings on all of our people. Thank you.



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Chickasaw Nation Judicial Department news

Court Camp set for July



CHERI BELLEFEUILLE-GORDON

Chief Justice
Supreme
Court

Chuckma! As the Chief Justice of the Chickasaw Nation Supreme Court it is indeed an honor to serve and report on the Judicial Department's progress and productivity.

SUPREME COURT NEWS

I am proud to announce this will be our sixth year to have a judicial court camp. Each year our camp continues to grow with more and more young people interested in the Judicial Department and how the court system functions in Indian Country.

YAAKNI INAALHPISAAT CHOK-MA, Chickasaw Nation court camp is set for July 24-25. We do our best to give the students a good overall view of what is happening in our court, as well as introduce them to as many court professionals as possible i.e.,

court clerks, Lighthorse officer and bailiff, District Court Judge, Special Judge, Peacemakers, Prosecuting Attorneys from the Chickasaw Nation, Legislative counsel and many others. We hope our camp will influence the students to continue their educations and possibly pursue jobs in the legal profession. On the last day of camp we have a mock trial. The staff and attorneys from the Division of Justice join us each year to make the camp educational and fun. If you know of a Chickasaw student interested in attending our camp, please call (580) 235-0281, and speak with Connie Tillery to get registered today.

The Chickasaw Nation Bar Association held a continuing legal education seminar on January 31 at Riverwind in Norman, Oklahoma. We had 112 in attendance. The registered attorneys will receive 7 (seven) credit hours including 1 (one) hour of ethics. Deana Hartley-Kelso, Chickasaw Nation Bar Chairman, conducted the seminar with enthusiasm and the spirit of the Chickasaw Nation.

The speakers were outstanding. Speakers at the conference included Deanna Hartley, Chickasaw Nation Attorney General and Adjunct professor at the Tulsa University College of Law; Debra Gee, Chickasaw Nation Deputy Attorney General; James Greenleaf, Chickasaw Nation staff attorney for the Division of Justice; Todd Hembree, Attorney General for the Cherokee Nation; Chrissi Nimmo, Assistant Attorney General for the Cherokee Nation with a focus on Indian Child Welfare Act. Ms. Nimmo represented the Cherokee Nation in the Adoptive Couple v. Baby Girl before the U.S. Supreme Court.

Carolyn Romberg, attorney, focused on Tribal Self Governance and Tribal Health Care. Kelly Stoner, attorney, and judge for Seminole Nation also teaches at the Oklahoma City University School of Law. Krystina Phillips, attorney for the environmental law center. Charlie Alden, attorney with Charles F. Alden, III, PC., in Oklahoma City discussed the ethical updates from the Oklahoma Bar Association. Gregory Biglor, attorney general for the Sac & Fox, attorney general for Kickapoo, Supreme Court Justice for Iowa Tribe of OKC & Kansas Kickapoo.

The Chickasaw Nation Bar Association will be having another continuing legal education seminar in May to be held at the Artesian Hotel, Sulphur, Oklahoma.

We currently have 480 Chickasaw Nation Bar Association members. If you would like an application to become a member of the bar association, please contact Ginger Sanders, (580) 235-0279.

The Judicial Department has a scholarship through the Chickasaw Nation Foundation. We are honored to be able to give back to the Chickasaw community and to assist our Chickasaw citizens with a scholarship to further their education.

The scholarship is called the Chickasaw Nation Judicial Department Scholarship. This scholarship has been established for Chickasaw students who are interested in pursuing a career in the legal field. The scholarship is an award of \$1,000 per year for an upcoming student attending a college or university that is majoring in legal studies or to a student attending law school.

For more information and an application please contact Johnna Walker at (580) 436-2603 ext. 62132.

The Chickasaw Nation Supreme Court continues to strive to serve the citizens. Supreme Court Clerk, Connie Tillery is available to assist you Monday through Friday, 8 a.m. to 5 p.m., at the Chickasaw Nation Judicial Department, 821 N. Mississippi, Ada, Oklahoma.

If you have any questions, you may call: 580-235-0281.



Rhonda Priddy receives a Pendleton blanket for 25 years of service to the Chickasaw Nation. At right is Gov. Anokatubby, left is Lt. Gov. Keel.

Rowe sworn in to third term as District Judge



Chickasaw Nation District Judge Dustin Rowe, right, is congratulated by Chief Justice Cheri Bellefeuille-Gordon. Judge Rowe was sworn in on January 16.

DISTRICT COURT NEWS

The Supreme Court re-appointed District Judge Dustin Rowe as District Court Judge for his third term. District Judge Rowe was sworn in on January 16 by Chief Justice, Cheri Bellefeuille-Gordon.

District Judge Rowe provides the court decisions based on the Chickasaw Nation Code. We are very happy to have District Judge Rowe with us in Ada each Thursday and in Ardmore the last Wednesday of each month. He has set high standards for the court personnel and has imparted the staff with the desire to serve the citizens to the best of their ability. District Judge Rowe continues to lead the court in a direction in line with the desires of the Supreme Court and the Chickasaw Code.

We welcome Kymberly Cravatt to our Judicial Department as the new Court Advocate in Ada. Ms. Cravatt has recently been appointed as a court advocate for the Chickasaw Nation District Court. She is a 2012 graduate of the Oklahoma City University School of Law where she earned a Certificate in Indian Law. At OCU, Ms. Cravatt

served as President of the Native American Law Students Association (NALSA), was awarded the Judge Dwain Box Award for Outstanding Appellate Advocate, and was inducted into the Order of Barristers. Ms. Cravatt is a member of the Oklahoma Bar Association, Chickasaw Bar Association, and is admitted to practice in the Eastern District of Oklahoma and various other tribal courts in the state. Prior to her practice as an attorney, Ms. Cravatt spent most of her professional career working in tribal health programs, most recently as the Director of Cancer Programs at the Cherokee Nation. Ms. Cravatt is the daughter of Mary and Tom Harjo, of Holdenville, and the granddaughter of the late Darias J. and Erie (Grayson) Cravatt, of Connerville.

The District Court had a total of 45 new cases filed in January 2014. The Court Advocates assisted 48 individuals in the month of January 2014. As our records indicate, we are continuing to grow and with that growth we will endeavor to provide our citizens with service and guidance to meet their legal needs.

District Court Clerk, Wayne Joplin and Deputy Court Clerks, Jeanie Jones, Ginger Sanders, Edward Stillwell, Tamara Dresser, and Tiffany Postoak are available to assist you Monday through Friday 8 a.m. to 5 p.m., at the Chickasaw District Court. If you would like to speak with a Court Advocate, please call 580-235-0279.

On January 28, 2014, I was honored to attend the employee service awards presentation with my aunt, Rhonda Priddy, 1/2 Chickasaw, who received her 25-year service award from Governor Anokatubby and Lt. Governor Keel who presented her with a Pendleton blanket with her name embroidered. The award presentations for employees who have continued to work for the Nation for 10 years or more were honored for their years of service. It seems just like it was yesterday, when my aunt started working for the Chickasaw Nation and now she has accomplished a goal of working for the Chickasaw Nation for 25 years. Congratulations Aunt Rhonda!

It is a privilege to serve the Chickasaw citizens.

Tribe receives chamber award



Governor Bill Anoatubby accepts the inaugural "Murray County Partner Award" award from Davis Chamber President Ted Gilbert, left, and Sulphur Chamber President Joni Rackley at the Sulphur - Davis Chamber of Commerce Banquet Feb. 20. The Chickasaw Nation was honored by the Murray County Chambers of Commerce for the significant investments in tourism-related businesses in Murray County, including the Artesian Hotel, the Chickasaw Cultural Center, both in Sulphur, and Bedre Fine Chocolates in Davis.

Photo provided by Sulphur Times-Democrat.

Peacemaking Conference April 23-24 in Sulphur

In 2003, I was contracted to be District Judge for the Chickasaw Nation Judicial Department. One of my first assignments was to search for what Peacemaking was and how to incorporate it into our Court System at the Chickasaw Nation. The Chickasaw Legislature codified Peacemaking into the Chickasaw Statutes and we began searching for our Peacemakers.

We began by holding Peacemaking Gatherings at Wintersmith Park in Ada. We invited all who were interested in learning about Peacemaking and how to be a part of a Peacemaking Circle to join us. It was an amazing time. We met on a regular basis for several months. Some people decided they didn't want to be Peacemakers for the Court but they still wanted to participate in the Gatherings and that was good for us. Others decided they wanted to follow the training to the end and were very interested in being Peacemakers and that was good for us.

No one was excluded. All were welcome. Some came now and then and some came to every gathering. It was a leap of faith for all of us.

Many Chickasaws join us in our journey. Lee Frazier led us in prayers. Chickasaw dancers lead us in the Friendship Dance. People from the Cultural Department taught us Chickasaw history and culture. We had the wisdom and stories from all who joined us and shared in the development of the Peacemaking Training. We learned about Peacemaking and learned to be a part of a Peacemaking Circle. But most importantly, we learned about each other.

At the end of the Gatherings, we had seven Peacemakers who agreed to be a part of the Peacemakers of the Court: Smith Cole, Don Moody, Anna Ruth Cole, Robert Cole, Kathy Trent, Teawanna Edwards and John Edwards. They were brave warriors of peace, and promised to take on something that was different from traditional Court Systems. They ventured out and began bringing peace

to conflicts and disputes in court situations, and helped heal the relationships of the parties instead of fueling the fires of anger. They have helped many parties involved in conflicts to learn to listen to one another and to talk with one another in a good way. Once the anger is quieted, the issues are easier for the parties to resolve on their own.

We have many unsung heroes helping the Peacemaking Court. Jason Burwell, as a Clerk for the Supreme Court, helped with the Gatherings and became a great part of the Peacemaking process. Judge Aaron Duck, Judge Dustin Rowe and Judge Sherry Todd have also been very supportive and have recommended many people to the Peacemaking Court and have seen amazing results. Court Advocate Michael Smith is a great supporter and teacher of peacemaking. He has the opportunity to recommend citizens to the Peacemaking Court as he hears their stories in helping prepare them for court. The Court Clerks, Wayne Joplin, Tamara Dresser, Connie Tillery, Ginger Sanders, Jeannie Jones, Edward Stilwell, School to Work Student Tiffany Postoak and Lighthorse Officer Dusk Monetathchi have been the touchstones in scheduling and organizing the peacemaking sessions.

Other Tribal Nations look to the Chickasaw Nation's Peacemaking Court as a model for providing healing within our communities and peace within disputes. As a Chickasaw I applaud the unsung heroes who have made the Court System a success and I am proud to be a part of their successes.

On April 23-24, 2014, The National Peacemaking Conference will be held at the Artesian Hotel in Sulphur, Oklahoma. Tribes from all over the United States will be attending the conference. The Supreme Court of the Chickasaw Nation invites the citizens to attend the conference and to be a part of the Gathering.

If you are interested in learning about Peacemaking or attending the Conference, please contact the Supreme Court of the Chickasaw Nation at (580) 235-0281 to register for the conference and the training. (There will be no registration fee for the conference or the training.) However, we will need you to register so we will know the number of people who will be attending.

If you are interested in becoming a Peacemaker, please join us.

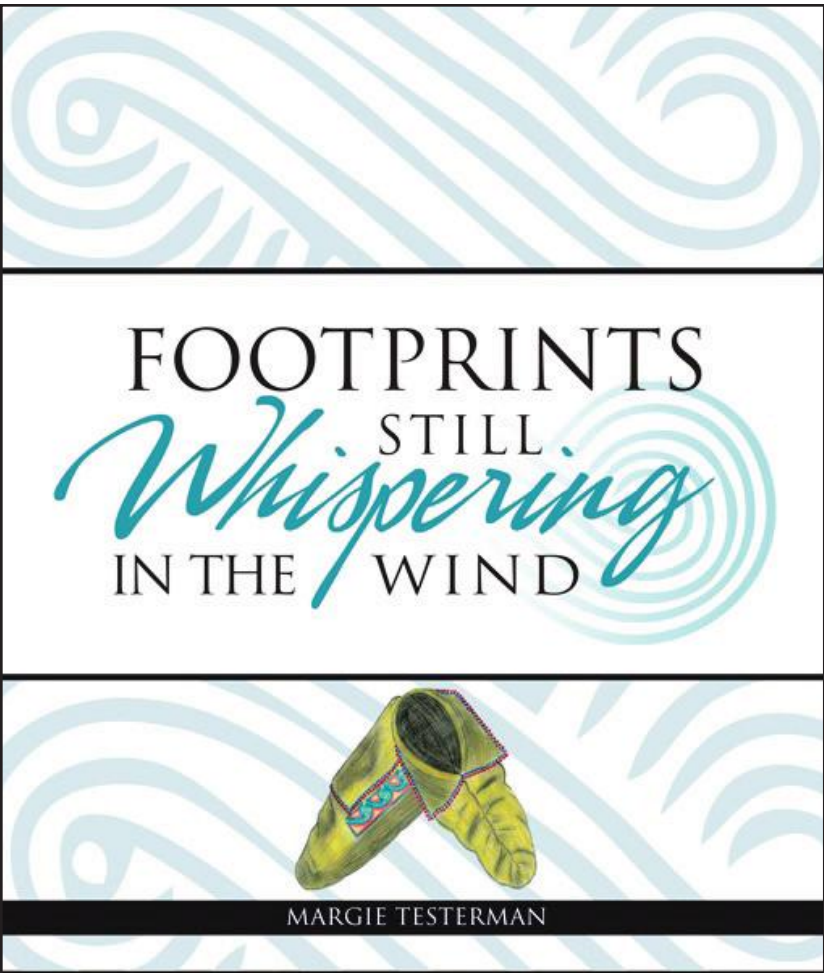


BARBARA ANNE SMITH

Justice
Supreme Court

Margie Testerman volume

‘Footprints Still Whispering in the Wind’ marks initial publication for tribe’s White Dog Press



“Footprints Still Whispering in the Wind” is White Dog Press’ initial publication. The book of poetry by Margie Testerman features the artwork of young Chickasaw artists.

The young artists, ages eight to 16, were each given one of Ms. Testerman’s poems to read and create pieces of artwork that reflected what they envisioned from the poems.

The Chickasaw artists include Lauren John, Trevor John, Josh Tingle, Kaitlyn Tingle, Cydnee

Miller, Maryanne Criswell, Trevor Clark, Jesse Clark, Mason Marris, Faithlyn Seawright, Keilyn Factor, Levi Hinson, Noah Hinson, Lauren Burden, Michah Postoak, Mekko Postoak, Chelsea Wedlow and Erick Jordan Greenwood Stick.

Ms. Testerman began writing poetry in the seventh grade and has been writing for more than three decades.

“Poetry comes easy for me,” she said. “I am inspired by the natural world.”

Ms. Testerman grew up in



Margie Testerman

Cushing, Okla. After the passing of her husband, she took a job as a teacher’s aide at a local school. It was there, at age 41, she decided to enter college. She graduated with a bachelor’s degree in education in 1977 and went on to earn her master’s degree in education in 1984. She retired from teaching in 1993.

Upon retiring, Ms. Testerman began writing poetry again. Most of her poetry is influenced by her Chickasaw ancestry and features nature, dance and some of her work features childhood memories. Ms. Testerman is a member of the Society of Poets and is active in a number of civic organizations.

For more information or to purchase “Footprints Still Whispering in the Wind,” visit www.ChickasawPress.com.

CONTRIBUTED BY Nicole Walls, Public Affairs.



Sulphur student is butterfly art contest winner for 2014

Kaitlyn Tingle, of Sulphur, Okla., is the 2014 Chickasaw Nation butterfly art contest winner for this year’s Dynamic Women of the Chickasaw Nation Conference and Forum. Kaitlyn’s artwork will be featured on promotional materials for the event.

The panel of judges chose Kaitlyn’s artwork from the art submitted to Chickasaw Nation Arts & Humanities.

Kaitlyn, 14, is the daughter of Gary and Michele Tingle and is a freshman at Sulphur High School. She is on the Principal’s Honor Roll and is a member of the Governor’s Honor Club. Kaitlyn is a member of the FCCLA, Chickasaw Nation Native Explorers, and Chickasaw Nation Chikasha Apih-chi Ikbi and attends Sulphur First Free Will Baptist Church.

Kaitlyn loves to dance and draw. She takes jazz, ballet, tap and pointe in Sulphur and has attended the Chickasaw Summer Arts Academy for the last six years.

She won the judges’ award for youth art in the 2013 Southeastern Art Show and Market, has two drawings in the Chickasaw Press book, “Footprints Whisper-



Kaitlyn Tingle

ing in the Wind” and has a winter photograph on display in the new Chickasaw Visitor Center in Sulphur. After high school, Kaitlyn plans to attend college and study either archaeology or anthropology.

All submitted artwork will be framed and displayed during the 2014 Dynamic Women of the Chickasaw Nation Conference and Forum. The event is set for April 17 at the Artesian Hotel in Sulphur.

CONTRIBUTED BY Nicole Walls, Public Affairs.

White Dog Press

White Dog Press is the secondary imprint of the Chickasaw Press. White Dog Press allows the Chickasaw Press to build upon its mission of “preserving, perpetuating and providing an awareness of Chickasaw history and culture” by embracing popular genres and creative projects that do not fit under the umbrella of research and scholarship.

White Dog Press gives the Chickasaw Press the opportu-

nity to further share the history, culture, and experiences of the Chickasaw people. The literary categories of historical fiction, children’s books, young-adult literature, how-to books, travel writing, creative or narrative non-fiction, poetry, and memoirs are considered for publication.

Just as the white dog in the Chickasaw migration story served as a guide for our Chickasaw ancestors as they made their way to

a new homeland, White Dog Press is committed to blazing a trail in the publishing industry. To work to support and promote authors in generating quality publications that captures the experiences, culture, and history of the Chickasaw people.

CONTRIBUTED BY Nicole Walls, Public Affairs.

Kids’ Collaboration a blast!



Chickasaw artist Erin Shaw working with young Chickasaw students during Kids’ Collaboration in February. Students from left are Cooper Edgar, Peyton West and Gabby Nucossee.

Erin Shaw is an artist and visual storyteller. She recently worked with students ages six through eight at the Chickasaw Nation Arts & Humanities building.

Inspired by a project she worked on with her seven-year-old son Samuel, Ms. Shaw asked each student to bring his favorite toy to the class. She began the class by asking each child to tell her about the toy. After going around the table, Ms. Shaw and the students began to use their imagination to create a story involving all the toys. While creating the story the students began to draw their toys.

“I love working with kids,” Ms. Shaw said. “I’m always learning and taking away something new.”

When the drawings were completed the students gave each one

to the teacher. Ms. Shaw then took each drawing and placed it on a projector and projected the artwork onto a canvas to trace and create a mural of all the drawings.

“I use a projector to make sure I get all the details and recreate the artwork exactly like each student,” she said.

Class finished with an art lesson using cookies and frosting. Ms. Shaw taught each student how to create any color on the color wheel by mixing just three colors, red, blue and yellow.

The mural is set to be unveiled during the Youth Arts Month celebration from 9 a.m. to noon March 29, at the Chickasaw Nation Community Center in Ada, Okla.

CONTRIBUTED BY Nicole Walls, Public Affairs.

About Erin Shaw

Erin earned her Bachelor of Fine Arts degree in studio art from Baylor University and her Master of Fine Arts degree from the University of Oklahoma. She teaches art at the University of

Central Oklahoma while also exhibiting her work throughout the United States. She currently lives and works in Oklahoma City with her husband, son and a shoe-thieving bird dog.

Chickasaw Summer Arts Academy

Chickasaw Summer Arts Academy is a two-week arts program that provides youth, ages eight through 18, opportunities to gain experience in the artistic fields of visual arts, theatre, creative writing, dance, vocal music, music composition, photography, theatre technology, video production, textile design and cultural

enrichment in Chickasaw and southeast Native cultures. The academy takes place on the campus of East Central University in Ada, Okla. July 14-26.

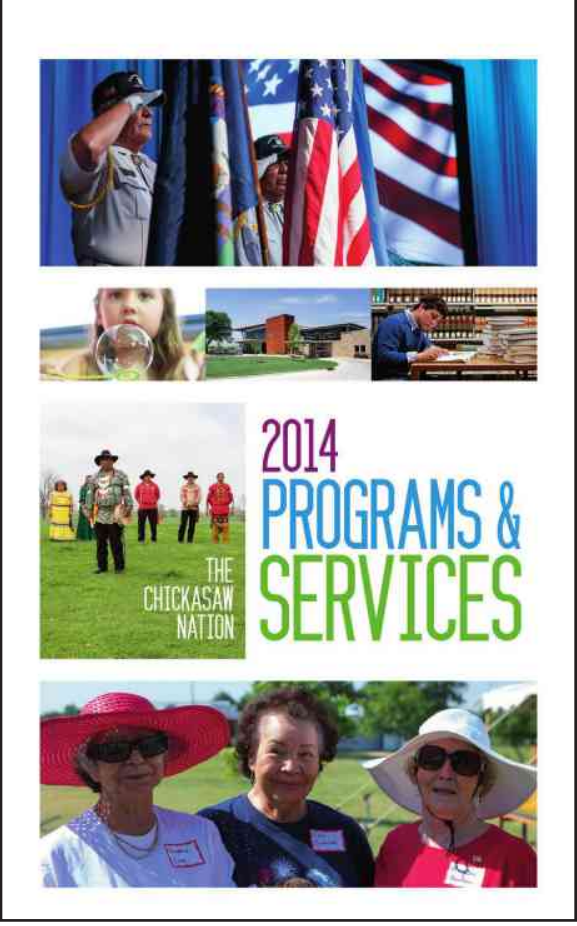
Students 13 and above who live outside the Ada area are offered full-time residential stay on the campus of ECU during academy as space allows.

All students must submit an application. Upon receipt of the application, a packet will be sent to each student with information and forms.

For more information, contact the Chickasaw Nation Division of Arts & Humanities at (580) 272-5520 or csaa@chickasaw.net.

CONTRIBUTED BY Nicole Walls, Public Affairs.

Programs & Services and Services @ Large



The 2014 Programs & Services and Services @Large directories are now available for download at Chickasaw.net/servicedirectory. Hard copies will soon be mailed directly to all Chickasaw citizens.

The Programs & Services and Services @Large directories contain information about all tribal programs and services. Inside the directory are program descriptions, contact information and office locations.

10 to 35 years with tribe

Employees honored for service to Chickasaw Nation



35 Years of Service
Honored for 35 years of service were from left, (Gov. Anoatubby), Tom Cooper, Haskell Alexander and Terry Davis (Lt. Gov. Keel).



30 Years of Service
Honored for 30 years of service were, from left, (Gov. Anoatubby) Terry Factor, Margaret Foley, Jana Harrison and Monette Lynie Richardson (Lt. Gov. Keel).



25 Years of Service
Honored for 25 years of service were, front row from left, (Gov. Anoatubby), Loretta Anoatubby, Sharon Johnson, Gina Brown and Rhonda Priddy (Lt. Gov. Keel). Back row from left, Michael Hightower, Rita Loder, Martin Stick, Barbara Underwood, Carol Williams, Darrell Walker and Nelson Wisdom.



20 Years of Service
Honored were Davalyn Billings, Linda Cass John, Dana Clark-Deatherage, Mike Coplin, Lisa Eddings, David Engle, Mark Factor, Lori Hamilton, Sally Hilburn, Jay Keel, Christine Lewis, Fred Lyda, Kevin Postoak, Shonda Raiburn, Time Rhynes, Judy Shulanberger, Bobby Stone, Derral Stone, Lillian Underwood, Stephen Walton, LaDawn Webb, Glenda Wilson, Lisa Wolf and Larry Wyche.



15 Years of Service
Honored for 15 years of service include Madelyn Alexander, Mary Ashby, Phyllis Avanzini, Rebecca Bennett, Sheila Bennett, Sally Berger, Brian Brashier, Ron Brown, Carol Bunyard, Christie Byars, Taylor Caldwell, Angie Carney, Stacie Carroll, Jered Cartwright, Tim Cornelius, Deanna Crawford-Townsend, Aminah Currie, Ryan Davis, Carmen Ellis, Arthur Ellsworth, Pete Fox, Cindy Gammons, Vicky Gold, Verda Haines, Wilma Harden, Quenna Harris, Billy D. Hilton, Shannon Hovis, Charles A. Isom Jr., Winston Jefferson, Judy John, Tena Jolley, Michelle Key, Bill Lance, Elizabeth Leslie, Amy Liddell, Angie Mariano, Donna Matthews, Bill Monroe, Tamyla Moore, Joni D. Nail, Sue Palmer, Cheryl Pogue, Jana Reich, Ronda Seeley, Harold Stick, Delores Stick, Theea Swinford, Mendy Watkins, Amanda Weems, Melissa Wilderson, Dinah Worcester and Brenda Wright. Each honoree received an engraved clock.



10 Years of Service
Honored for a decade of service were Sammy Abel, Ira Dean Adams, Cassandra Alexander, Dwight Anderson, Stonie Arterberry, Kelly Bacon, Patricia Baker, Kara Berst, Kathleen Bethune, Alisha Bible, Angela Black, Emily Blackburn, Robert Blair, Nina Blair, Angel Bray, Emos Bryant, Lorna Bumgarner, Donald Burch, Karen Burris, Janis Cain, Brenda Caldwell, Jon Canada, Lavonna Chambers, Lynne Chatfield, Nita Clough, Esther Coberley, Sheri Coberley, Zachary Colbert, Eric Cotanny, Laura Crabtree, Rebecca Davis, Crystal Deaton, Sherrie Eager, Stephen Elmore, Jimpsey Factor, Kristy Flowers, Brad Fortner, Velma Frazier, Leerene Frazier, Brian Frazier, Shirley Fulsom, Tony Gibson, Michael Gilbert, Julie Gragg, Larry Graves, Angel Green, Megan Green, Jon Hamilton, Beverly Hancock, Timothy Harden, Carolyn Hatton, Peggy Hill, Laura Hill, Renee Hogue, Dawn Horton, Victoria Hunt, Monica Idleman, Sally James, Johnny John, Frank S. Johnson, Gary Joiner, Carmon Jones, Montilito Kemp, Billy Kerr, Roman Kilcrease, Sandra LaGuardia, Brenda Lee, Cynthia Lewis, Tiffany Logsdon, Heather Luesada, Kerri Manning, James Martin, Gwen Mays, Garnye McDonald, Sandra McMahan, Lawrence Meely, Lyle Miller, James Morris, Thomas Murphy, Joshua Newby, Theresa O'Brien, Melissa Odi, Ruebin Orphen, Regina Pereira, Tammy Perez, Hillery Perry, Billy Peterson, Laura Pettit, Winston Pirtle, Mark Prentice, James Presley, Farrell Rhoads, Wauthena Rhodes, Linda Rice, Shelley Ridley, Adeanna Scott, Alicson Scott, Natasha Scott-Ross, Beth Scribner, Mindi Searcy, Jeremy Sellars, Leta Simmer, Talaesa Skeen, Gayla Smathers, Robert Smith, Marcy Smith, Alicia Smith, Louis Snodgrass, Michelle Sparks, Misty Stinnett, Lora Tarlton, Joni Thomas, Michele Tingle, Sabrina Trout, Linda Underwood, Delora Underwood, Jerry Walker, Jason Ward, Laura Warrior, Donna Webb, Pamela Welch, Danny Wells, Dwayne Williams, Cheryl Wilson, June Wilson, Nickey Woodward and Joanna Young.



10 Years of Service
Honored for a decade of service were Sammy Abel, Ira Dean Adams, Cassandra Alexander, Dwight Anderson, Stonie Arterberry, Kelly Bacon, Patricia Baker, Kara Berst, Kathleen Bethune, Alisha Bible, Angela Black, Emily Blackburn, Robert Blair, Nina Blair, Angel Bray, Emos Bryant, Lorna Bumgarner, Donald Burch, Karen Burris, Janis Cain, Brenda Caldwell, Jon Canada, Lavonna Chambers, Lynne Chatfield, Nita Clough, Esther Coberley, Sheri Coberley, Zachary Colbert, Eric Cotanny, Laura Crabtree, Rebecca Davis, Crystal Deaton, Sherrie Eager, Stephen Elmore, Jimpsey Factor, Kristy Flowers, Brad Fortner, Velma Frazier, Leerene Frazier, Brian Frazier, Shirley Fulsom, Tony Gibson, Michael Gilbert, Julie Gragg, Larry Graves, Angel Green, Megan Green, Jon Hamilton, Beverly Hancock, Timothy Harden, Carolyn Hatton, Peggy Hill, Laura Hill, Renee Hogue, Dawn Horton, Victoria Hunt, Monica Idleman, Sally James, Johnny John, Frank S. Johnson, Gary Joiner, Carmon Jones, Montilito Kemp, Billy Kerr, Roman Kilcrease, Sandra LaGuardia, Brenda Lee, Cynthia Lewis, Tiffany Logsdon, Heather Luesada, Kerri Manning, James Martin, Gwen Mays, Garnye McDonald, Sandra McMahan, Lawrence Meely, Lyle Miller, James Morris, Thomas Murphy, Joshua Newby, Theresa O'Brien, Melissa Odi, Ruebin Orphen, Regina Pereira, Tammy Perez, Hillery Perry, Billy Peterson, Laura Pettit, Winston Pirtle, Mark Prentice, James Presley, Farrell Rhoads, Wauthena Rhodes, Linda Rice, Shelley Ridley, Adeanna Scott, Alicson Scott, Natasha Scott-Ross, Beth Scribner, Mindi Searcy, Jeremy Sellars, Leta Simmer, Talaesa Skeen, Gayla Smathers, Robert Smith, Marcy Smith, Alicia Smith, Louis Snodgrass, Michelle Sparks, Misty Stinnett, Lora Tarlton, Joni Thomas, Michele Tingle, Sabrina Trout, Linda Underwood, Delora Underwood, Jerry Walker, Jason Ward, Laura Warrior, Donna Webb, Pamela Welch, Danny Wells, Dwayne Williams, Cheryl Wilson, June Wilson, Nickey Woodward and Joanna Young.

Dwight Anderson, Stonie Arterberry, Kelly Bacon, Patricia Baker, Kara Berst, Kathleen Bethune, Alisha Bible, Angela Black, Emily Blackburn, Robert Blair, Nina Blair, Angel Bray, Emos Bryant, Lorna Bumgarner, Donald Burch, Karen Burris, Janis Cain, Brenda Caldwell, Jon Canada, Lavonna Chambers, Lynne Chatfield, Nita Clough, Esther Coberley, Sheri Coberley, Zachary Colbert, Eric Cotanny, Laura Crabtree, Rebecca Davis, Crystal Deaton, Sherrie Eager, Stephen Elmore, Jimpsey Factor, Kristy Flowers, Brad Fortner, Velma Frazier, Leerene Frazier, Brian Frazier, Shirley Fulsom, Tony Gibson, Michael Gilbert, Julie Gragg, Larry Graves, Angel Green, Megan Green, Jon Hamilton, Beverly Hancock, Timothy Harden, Carolyn Hatton, Peggy Hill, Laura Hill, Renee Hogue, Dawn Horton, Victoria Hunt, Monica Idleman, Sally James, Johnny John, Frank S. Johnson, Gary Joiner, Carmon Jones, Montilito Kemp, Billy Kerr, Roman Kilcrease, Sandra LaGuardia, Brenda Lee, Cynthia Lewis, Tiffany Logsdon, Heather Luesada, Kerri Manning, James Martin, Gwen Mays, Garnye McDonald, Sandra McMahan, Lawrence Meely, Lyle Miller, James Morris, Thomas Murphy, Joshua Newby, Theresa O'Brien, Melissa Odi, Ruebin Orphen, Regina Pereira, Tammy Perez, Hillery Perry, Billy Peterson, Laura Pettit, Winston Pirtle, Mark Prentice, James Presley, Farrell Rhoads, Wauthena Rhodes, Linda Rice, Shelley Ridley, Adeanna Scott, Alicson Scott, Natasha Scott-Ross, Beth Scribner, Mindi Searcy, Jeremy Sellars, Leta Simmer, Talaesa Skeen, Gayla Smathers, Robert Smith, Marcy Smith, Alicia Smith, Louis Snodgrass, Michelle Sparks, Misty Stinnett, Lora Tarlton, Joni Thomas, Michele Tingle, Sabrina Trout, Linda Underwood, Delora Underwood, Jerry Walker, Jason Ward, Laura Warrior, Donna Webb, Pamela Welch, Danny Wells, Dwayne Williams, Cheryl Wilson, June Wilson, Nickey Woodward and Joanna Young.

CONTRIBUTED BY Miranda Elliott, Public Affairs.

Employee of the Year, Leadership Award

Manuel, Browning honored for exemplary service



Lonnie Manuel received the Chickasaw Nation 2014 Employee of the Year Award.

Two Chickasaw Nation employees were honored recently for their leadership, commitment to customer service and dedication to the mission of the Chickasaw Nation.

Lonnie Manuel and William Browning were cited during the annual Employee Service Awards conducted Jan. 27 at the Chickasaw Nation Community Center, Ada.

Mr. Manuel received the Chickasaw Nation 2014 Employee of the Year award.

He serves as a program therapist in the Chickasaw Nation Strong Family department.

“This employee displays hospitality, service excellence and stewardship. He demonstrated service excellence,” said Dr. C.J. Aducci, office director of Strong Family Development, in nominat-



William Browning received the Chickasaw Nation 2014 Leadership Award from Governor Anoatubby (r) and Lt. Governor Keel.

ing Mr. Manuel for the honor.

“Recently, his department was infested with bugs and crickets. Each morning, he would arrive to work at about 7:15 a.m. and spend approximately 45 minutes or more cleaning the facility to ensure clients and other employees would have a clean and sanitary environment upon their arrival to the office.

“Instead of using that time to catch up on personal obligations, this employee sacrificed his time for the betterment of the OSFD team and the families they serve,” according to Dr. Aducci.

“He used his lunch breaks to

get caught up on his other regularly assigned duties. His efforts to perform these duties early in the morning and on his own time to ensure that client waiting rooms, hallways, individual offices and restrooms were sanitary is beyond admirable. He performed these duties with a servant’s spirit and performed these duties on his own, as he was never instructed to complete them. Through his actions, he displayed a very high level of service excellence and modeled strong leadership skills to fellow employees. His commitment to providing service excellence ensured for a “win/win”

situation for internal and external customers,” Dr. Aducci wrote in the nomination.

Mr. Manuel, who lives in Ada, has worked with the Chickasaw Nation for nine years.

A graduate of East Central University, he received the ECU Distinguished Alumni of the Year award in 2013. He is a Licensed Professional Counselor.

He has one son, Caden.

“I feel honored and proud to win the award, but above all I feel the Chickasaw Nation value of inclusiveness” he said.

William Browning, a resident of Pearson, Okla., received the Chickasaw Nation 2014 Leadership Award.

He works as a senior facility maintenance manager who is known for going “above and beyond” every day to not only meet the mission of the Chickasaw Nation – “to enhance the overall quality of life for the Chickasaw people,” but also the lives of all his fellow employees,” according to Randy Key who nominated Mr. Browning.

“He has provided employees with milk, diapers and ricks of wood. He is supportive and he never asks anyone to do something he would not do himself. He leads by example and believes strongly in every aspect of our mission. He is a giver and he

gives from the heart,” Mr. Browning’s nomination states.

“He comes in early and stays late. During the recent winter storms he worked alongside his crew to keep facilities open and earning revenue, while limiting as many liabilities as possible. He leads with dignity and a caring nature of support. He comes in on his days off and always ensures all Christmas lighting projects are completed and the lights stay on. He has been heard saying “This is really going to help change the lives of so many people. They have trusted in us and we are not going to let them down.”

He gets the big picture and always keeps the best interest of the employer and employee in mind. He believes you cannot be a good leader if you don’t believe in what you are doing.

“He is a one of a kind leader and ambassador,” Mr. Key noted in the nomination.

Mr. Browning has worked at the Chickasaw Nation eight years.

He and his wife of 25 years, Shannon, have four sons and a daughter.

The two honorees were selected for the top employee service awards from more than 12,500 employees.

CONTRIBUTED BY Dana Lance and Gene Lehmann, Media Relations.

Gorget offer unique insight into early Chickasaw culture



Debbie Thornton dons gear to protect her face as she creates a gorget. Gorget are traditional Chickasaw adornment that have evolved over the centuries. A gorget workshop is conducted every second Monday in Ada, Okla., by Chickasaw artist Dustin Mater.

For centuries, Chickasaws have been known for their sense of style and panache. The 18th century English author James Adair noted that although Chickasaws wore simple clothing, they adorned themselves with intricate body art and wore striking jewelry for special occasions and ceremonies. Among these, necklaces and throat collars hold a special place in the heart of the Chickasaw people.

These necklaces and collars are known

as gorget, a French word meaning “throat” or “of the throat.” It also refers to any article of clothing or ornamentation of the neck.

Like their European counterparts, gorget of the early Chickasaw were worn as a symbol of rank and status. Different gorget were worn for different events. For everyday affairs, simple gourd and stone gorget were worn. For special occasions or religious ceremonies, a person would wear their best regalia.

“Gorget told a lot about a person,” Chickasaw artist Dustin Mater said. “They told a lot about a person’s status. Most wore common gourd necklaces. Shell necklaces, especially ocean shells, and copper were reserved for high ranking people.”

European explorers of the 18th century noted gourd necklaces worn by the Chickasaw people. Gourds were an inexpensive way to adorn the body for everyday use.

Early Chickasaw gorget were made from materials found in nature. Gorget came in many shapes and sizes. Gourds, fresh water shells, ocean shells, mollusks, stone and copper were used to make gorget. They have been carved from these materials for thousands of years by the tribes living on and near the Mississippi River.

The materials used and motifs depicted on the gorget reflected a person’s status within the tribe. The most desired gorget were made of hard to find materials. Ocean shells and copper, which required trading with other tribes to obtain, were prized among the Chickasaw. Only the

most influential tribal members wore a gorget made from these.

The etching on the surface of a gorget was not merely ornamental. Some motifs were gender specific, while others were used to relate family ties. Designs etched on the gorget often explained important fables, tales and stories of the Chickasaw.

“There are a couple of designs that were unique to women. They have a Janice like quality to them,” Mr. Mater said. “They depict woodpeckers, a symbol of the protector, and turkeys engraved on them facing each other between a striped pole. Other symbols were used to communicate family relations. The more you learn about gorget, the more you understand the complex story of each piece.”

Leaders and spiritual people weren’t the only influential people of the tribe to wear sought after gorget. Some of the more unique gorget belonged to high profile sports players of the day. They wore their gorget like a modern day Olympian would wear a gold, silver or bronze medal.

“Some of gorget spoke to sports players,” Mr. Mater said. “They were just as obsessed with sports as we are with the Oklahoma City Thunder or OU (University of Oklahoma). They were fiends for sports. Winners of Chickasaw games were etched onto the side of a gorget for everyone to see.”

Like pottery, ancient gorget are used to follow a cultures influence through time.

“Gorget have been made for thousands of years and are a good archive for the pre-contact era,” Mr. Mater said. “You can see

the dress, stories and iconography that we had before European influence. They are a real treasure trove. There are all these mysteries within gorget that we are slowly tapping into.”

In addition, materials that a gorget is made of and the iconography upon them can identify where they originated. With this information, historians and archeologist track commerce and trade between the various American tribes and their influence between each other.

“There was all kinds of commerce and trade between the early Muskogean empire,” Mr. Mater said. “Mound builders ranged from the Gulf of Mexico all the way up to Toronto, wherever there were waterways of the Mississippi. Tribes shared a lot of the same iconography, the influence of the mound builders can be found all over the eastern United States. There are many repeating patterns between pottery and gorget.”

Today, most associate gorget as metal, crescent shaped necklaces. This style of necklace was brought to the Native Americans by Europeans. European gorget were worn by military officers or men of authority to distinguish rank. Southeastern tribes quickly began to adorn themselves with the fashionable European gorget, who also wore necklaces to symbolize status and rank.

Still uniquely Chickasaw, artwork adorning metal gorget worn after contact with

SEE **GORGET**, PAGE 16

Tribal programs benefit from business transfers

FINANCIAL REPORT

The tribal government caption includes the tribe’s general fund and BIA trust funds. The Chickasaw Businesses include all of the businesses and operations of the Division of Commerce. Not included in the financial statements are federally or state funded programs and/or grants and the financial statements of Bank 2 and Chickasaw Nation Industries, Inc.

The growing needs of the businesses are taken into account when determining the transfers from the businesses to the general fund. It is vital to the long range mission of the Chickasaw Nation that the businesses continue to grow and diversify.

Revenues of tribal government, other than the transfer from businesses, include motor fuel settlement funds and investment income. Chickasaw Business revenues include gaming revenues net of prizes and other sales revenues from convenience stores, travel plazas, tobacco stores, other tribal businesses as well as rental and investment income.

Tribal expenditures are classified by function. General government includes the maintenance and operations of tribal property, the Chickasaw Times and Governor’s and Lt. Governor’s offices. Expenditures for education include education scholarships as well as the tribe’s division of education. Health expenditures include eye glasses, hearing aids, prescription

drugs, wellness center, community health clinics, catastrophic medical assistance and other similar programs not covered by federal programs or grants.

The businesses’ expenditures are classified as to expenses associated with gaming operation of the tribe and the other businesses of the tribe.

Executive Summary of the Financial Statements of the period ending January 31, 2014

Tribal Government

Revenues and transfers from the businesses for operations and fixed assets totaled \$14.4 million for the month and \$52.01 million year-to-date. Expenditures were \$12.56 million for the month and \$39.96 million year-to-date.

Chickasaw Businesses

Revenue net of gaming prizes through January totaled \$385.7 million. Net income before the transfers to the Tribal Government was \$67.08 million year-to-date. The net income includes all revenue, including amounts reserved for business growth and expansion.

Statement of Net Assets

At January 31, 2014, the tribal government funds had \$238.0 million in cash and investments. Of this amount, \$20.01 million is in the BIA Trust funds. This total does not include any federal program funds.

The businesses had \$142.40 million in

cash and investments which is reserved for accounts payable and business operations.

As of January 31, 2014, tribal opera-

Chickasaw Nation Tribal Operations Statement of Revenues and Expenditures For the Four Months Ended January 31, 2014			
	Tribal Government	Chickasaw Businesses	Total
Revenues			
Transfers from businesses to tribal government	\$ 3,984,114	385,700,482	389,684,596
Total funds available	52,010,326	(52,010,326)	-
	55,994,440	333,690,156	389,684,596
Expenditures			
General government	2,130,696		2,130,696
Legislature	930,914		930,914
Judiciary	403,712		403,712
Education	8,150,711		8,150,711
Heritage Preservation	5,647,867		5,647,867
Health	5,950,911		5,950,911
Youth Services	1,369,909		1,369,909
Family Services	2,957,358		2,957,358
Nutrition Programs	2,006,413		2,006,413
Regulatory	3,330,646		3,330,646
Assistance Programs	7,088,801		7,088,801
Gaming expense		229,822,938	229,822,938
Other businesses' expense		88,789,635	88,789,635
Total expenditures	39,967,938	318,612,573	358,580,511
Increase in net assets	16,026,502	15,077,583	31,104,085
Beginning net assets	697,884,311	922,218,076	1,620,102,387
Ending net assets	\$ 713,910,813	937,295,659	1,651,206,472
Chickasaw Nation Tribal Operations Statement of Net Assets January 31, 2014			
	Tribal Government	Chickasaw Businesses	Total
Cash and Investments	\$ 238,007,614	142,409,077	380,416,691
Receivables	26,833,092	70,004,835	96,837,927
Inventory	46,934	8,271,907	8,318,841
Prepaid expenses		17,062,139	17,062,139
Other Assets		1,202,500	1,202,500
Fixed assets	451,211,175	846,615,080	1,297,826,255
Less payables	(2,188,002)	(148,269,880)	(150,457,882)
Net Assets	\$ 713,910,813	937,295,658	1,651,206,471

BIRTHS



Micah Caroline Goodwin and Frederick (Derick) Powell Goodwin IV

Frederick Powell Goodwin IV (Derick) and Micah Caroline Goodwin were welcomed into the world December 24, 2013 by their parents, Fred and Misty Goodwin, their sisters, Rhyann and Skylar, and many other friends and family.

Micah was born at 10:36 a.m. She weighed 5 lbs., 15 oz. and

measured 18 inches at birth.

Derick was born at 10:37 a.m. He weighed 6 lbs., 8 oz. and measured 19 inches at birth.

Maternal grandparents are Doyle and Marilyn Morgan of Ada, Okla.

Paternal grandparents are Frederick Goodwin II and Donna Goodwin, of Norman, Okla.



Callie Brianna Moore

Chickasaw premie twins James Robert Ellsworth and Callie Brianna Moore were born February 1, 2014 to Dr. James Ellsworth and Dr. Stephanie Moore, of Charlottesville, Va.

Baby James weighed 1 lb., 15 1/2 oz., and measured 14 1/2" at birth. Baby Callie weighed 1 lb., 12 1/2 oz., and measured 13 3/4" at birth.

James and Callie are in the care of the loving staff of the neo-natal ICU at the University of Virginia



James Robert Ellsworth

Health System in Charlottesville. Their great-great-grandfather Thomas Nowel Moore is listed on the Dawes Roll, No. 3290, Chickasaw by blood.

Callie is named after her great-great-grandmother California "Callie" Matilda Ezell Sanders. Dr. Stephanie Moore is assistant professor at Curry School of Education, UVA. Her husband, Dr. James Ellsworth is retired from the Naval War College in Rhode Island.

'1000 to 1' inspirational film by Chickasaw writer, producer released on DVD March 4



Bob Burris

The inspirational sports film "1000 to 1," written and produced by Chickasaw citizen Bob Burris, will be released on DVD on March 4, and will air on cable television in the U. S. and other countries.

Delivering a message of hope, courage, and inspiration, "1000 to 1" is based on the true story of Cory Weissman, an 18-year-old basketball star, and chronicles his journey to recovery after suffering a horrifying stroke. Partially paralyzed, unable to play the game he loves, facing an uncertain future, Weissman overcomes enormous challenges on his way to triumph in this moving story.

"1000 to 1" stars David Henrie ("How I Met Your Mother," "Wizards Of Waverly Place"), Golden Globe and Emmy winner Beau Bridges ("The Descendants"), and Jean Louisa Kelly ("Mr. Holland's Opus," "How I Met Your Mother").

"Working on '1000 to 1' was an honor and privilege" Mr. Burris

said, "and I hope it will inspire people to always have hope no matter what challenges they may face in their lives."

In addition to "1000 to 1," Mr. Burris has written and produced such high profile network television shows as Warner Brothers' "Growing Pains," Disney's "Thunder Alley" and the Dave Chappelle vehicle "Buddies," created by Matt Williams (Roseanne, Home Improvement).

A feature film writer and producer, Mr. Burris has written a remake of the classic comedy "The Toy" for Columbia Pictures. Before launching his career as a writer and producer, he was an executive at NBC and ABC, working in promotion and programming. He has worked extensively with the Warner Bros. Writer's Workshop, nurturing and developing aspiring television and screenwriters, teaching craft and helping them shape their work.

A portion of the proceeds from the sale of the "1000 to 1" DVD will be donated to the American Heart Association and American Stroke Association to fund future stroke research and increase awareness of stroke prevention and recovery.

"1000 to 1" was shot on location at Gettysburg College, Weissman's alma mater, with the help of local residents, staff, and students.

For more information, please visit <http://www.1000to1movie.com/>



Tishomingo Nikko Mandrell

Tishomingo Nikko Mandrell was born at 5:22 a.m., Dec. 28, 2013 and was welcomed by his parents Nicholas Little Wolf Robert Mandrell and Tiffany Latrice Perry-Mandrell, of Dallas and sisters, Breanna Perry and Ashia Copeland .

He weighed 7 lbs., 7.6 oz., and measured 21 inches at birth.

His Chickasaw heritage includes his great-great-grandma Nanny Wade Leslie; great-great-grandma Maud Junita Lesli Mandrell; great-grandma Flora Sue Mandrell James; grandma Terry Ann Glossen; and his dad Nicholas Little Wolf Robert Mandrell.

Paternal relations are grandfather, Thomas G Dealy; uncles, Dennis K Smith Jr, Richard L Smith, Mike Dealy and Adrian Dealy.

Maternal relations are grandpa, Norman Perry; grandma Renay Keys; uncle Aaron Perry; and aunts Nikkie Mumsfield and Renay Brown.

BIRTHDAY



Blakely Elizabeth Mayo

Blakely Elizabeth Mayo celebrated her first birthday February 9, 2014 at the home of her grandparents, Don and Kristina Grisham.

Blakely's parents, Barrett Mayo and Sydney Grisham were thrilled to be surrounded by family and friends that love and support them and Blakely.

She had a "You are my sunshine cake" and an orange smash cake.

She didn't have a problem digging into her cake and then trying to hand feed her momma and daddy.

She received lots of gifts and attention and is proud to be Chickasaw.

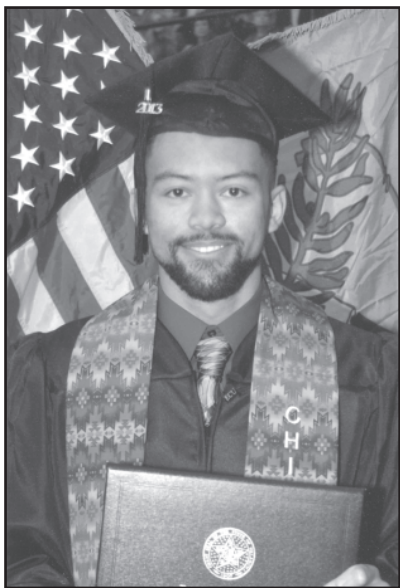
Blakely lives in Cabot, Ark.

Her great-grandparents are Myles Jr. and Sandy Homer of Ardmore, Okla.



Chickasaw citizen Willarene Amos celebrated her birthday Feb. 21. She is the manager at the Sulphur Chickasaw Nation Senior Citizens Site. Happy birthday Willow!

Nickolas Brown earns bachelor's from ECU



Nickolas Chance Brown

Nickolas Chance Brown is a 2013 graduate of East Central University, Ada, Okla. He is the son of Peggy Brawley and Kelvin Bates and Nick Brown, all of Ardmore, Okla. He is the grandson of Betty Shelton and Evelyn Norwood and the great-grandson of the late Eliza Jane Brown.

Mr. Brown earned a bachelor's degree in studio art. He is currently employed at Chickasaw Nation Arts & Humanities.

His plans are to pursue a master's degree and to teach at the college level.

We are very proud of Chance and all his accomplishments. We are extremely thankful for the support and opportunities the Chickasaw Nation has provided.

Grisham, LunBeck to wed in Little Rock



Lindsay Marie Grisham and Spencer Dewayne Glover LunBeck.

Mr. and Mrs. Don Grisham, of Cabot, Ark., announce the engagement and upcoming wedding of their daughter, Lindsay Marie Grisham, to Spencer Dewayne Glover LunBeck, of Little Rock.

Mr. LunBeck is the son of Dewayne and Jo LunBeck, of Jonesboro, Ark.

The couple will exchange vows June 28, 2014 at the State Capitol Rotunda in Little Rock with Ronnie Simmons, of Vilonia, Ark., officiating.

The bride-to-be is a 2009 graduate of Cabot High School and a 2013 graduate of the University of Arkansas and is currently in the

master's program at the University of Arkansas. She will graduate in May with her master's in childhood education.

The future bridegroom is a 2007 graduate of Nettleton High School in Jonesboro, Ark., and is a summa cum laude 2011 graduate from the University of Arkansas with a bachelor of science in biology. He is currently in his third year of medical school at UAMS in Little Rock.

The couple will reside in Little Rock.

They will honeymoon on a Disney Cruise in July.

Chickasaw Nation Honor Guard



The Chickasaw Nation Honor Guard participated in the Dr. Martin Luther King Unity Parade at Wynnewood, Okla., January 20, 2014. I would like to have the attached photo of the Chickasaw Nation Honor Guard placed in the Chickasaw Times along with my sincere gratitude for their role in making the City of Wynnewood's Dr. Martin Luther King, Jr. Holiday Celebration a great success.

Derek Maytubby earns master's degree from University of Houston



Derek Maytubby with his wife, Stevi and son Westyn.

Derek Maytubby is a 2013 graduate from the University of Houston, Clear Lake, Texas. He is married to Stevi Maytubby and they have a son, Westyn. He is the son of Lee and Debra Maytubby, of Norman, Okla. He is the grandson of Melvin and Kathryn Maytubby.

He graduated Dec. 15. Earning his master of science the graduation ceremony was conducted at Reliant Stadium and was attended by his wife, Stevi, son, Westyn, and family and friends.

He currently works for Air Liquide located in Houston.

STUDENT ACHIEVEMENTS

Daniels kids in ‘Battle of the Plains’ Powwow



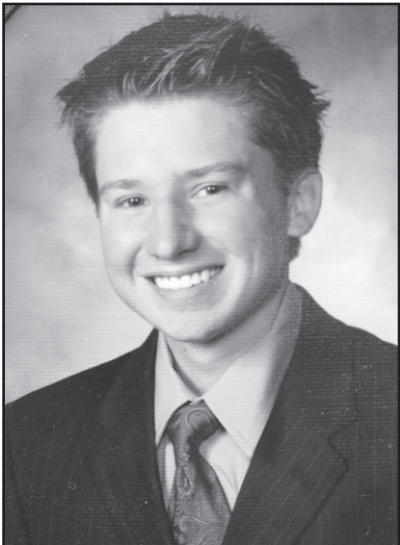
Laney Kate Daniels

Laney Kate Daniels and Landon Daniels participated in the Battle the Plains Pow Wow in Dewey, Okla., with their team Operation



Landon Daniels

Eagle. Laney Kate, age six, competed in Jr girls Jingle dress and earned first place. Landon, age three, danced Grass with the Tiny Tots, and was just as proud of his participation ribbon. They are the children of Carrie (Chickasaw) and Brandon (Cherokee) Daniels. Laney Kate is in kindergarten at Wayside elementary in Bartlesville, Okla.



Hunter L. Luna

Hunter Luna awarded science scholarship

Hunter L. Luna, son of Paul and Stefanie Luna, of Sulphur, Okla., has been awarded the 2013 American Meteorological Society 21st Century Campaign Scholarship. Mr. Luna is a graduate of Sulphur High School and is pursuing a bachelor's degree in oceanic and atmospheric science at The University of Oklahoma. The AMS/Industry Minority Scholarship encourages minority students who have been traditionally underrepresented in the sciences, especially Hispanic/Latino, American Indian/Alaska Native, and Black/African American students, to pursue careers in the atmospheric and related oceanic and hydrologic sciences. Four scholarships have been made possible through the generous contributions of AMS members to the AMS 21st Century Campaign, and Baron Services, Inc. The award is \$3,000 for a nine-month period in the freshman year and an additional \$3000 for a nine-month period in the sophomore year, based on performance in the first year. The American Meteorological Society promotes the development and dissemination of information and education on the atmospheric and related oceanic and hydrologic sciences and the advancement of their professional applications. Founded in 1919, AMS has a membership of more than 14,000 professionals, professors, students, and weather enthusiasts. AMS publishes 11 prestigious peer-reviewed scientific journals — in print and online — sponsors more than 12 conferences annually, and offers numerous programs and services.



Chickasaw writer Linda Hogan, left, and Navajo Poet Laureate Luci Tapahonso.

Chickasaw writer Linda Hogan speaks at Institute for American Indian Arts

SANTA FE, N.M. - Chickasaw writer Linda Hogan was recently a guest writer and speaker at the Institute for American Indian Arts in Santa Fe. Prior to that, she read from her book, a long poem and performance piece, *Indios* at the downtown Collected Works Bookstore in Santa Fe. At IAIA Hogan read a chapter of her new novel, *The Mercy Liars*, and new poetry. While there, she visited writing workshops and she gave a craft talk. Ms. Hogan is now listed as a faculty mem-

ber on their MFA Creative Writing program. Her newest book, *Dark. Sweet. The Selected Poetry of Linda Hogan*, will be published this summer by Coffee House Press. Ms. Hogan writes poetry and essays of particular interest to Chickasaw life, and her years of research into Chickasaw historical materials figure strongly into her writing. Her essay on the repatriation of bodies at Wickliffe Mounds, "The Return," will be featured in the next issue of Orion Magazine.

Statewide Community Award



Gov. Bill Anoatubby accepts the Statewide Community Award from Leadership Oklahoma gala co-chair Mary Blankenship Pointer during the organization's recent gala. From left are Leadership Oklahoma chairman Joe Moran III, State Rep. TW Shannon, Gov. Anoatubby and Ms. Pointer.

Photo courtesy of Leadership Oklahoma.

Tribe receives Community Award from Leadership Oklahoma

The Chickasaw Nation was recently honored for its positive work across Oklahoma communities. The Leadership Oklahoma Community Award is presented to the organization that promotes

a sense of common purpose and loyalty among Oklahomans to their state. Oklahoma has been the beneficiary of the generosity and community spirit of the Chickasaw Nation through cultural awareness, social program-

ming initiatives, political involvement and financial impact. The Chickasaw Nation is committed to making a positive difference not only in the lives of Chickasaw citizens but in the lives of all Oklahomans.



Pauline Rodke

Elder created a life of creativity, family, culture

Chickasaw elder Pauline Rodke was born on Benjamin Paul Rodke's Chickasaw allotment land at Paoli, Oklahoma. She attended elementary school at Florence Chapel, west of Paoli, and later high school at Paoli and Northeast in Oklahoma City. She went off to Oklahoma A&M (now Oklahoma State University) for her freshman year, but soon had the yearning for something different. She packed off for Kansas City where she attended the Kansas City Art Institute. She earned a master's degree in fine arts in fashion design in 1951. While in Kansas City, she worked two summers in the "Gay Gibson" dress factory where she gained experience in many sections. She later worked as a designer and patternmaker in Kansas. The European fashion hub of Paris called her and, following a five-week French language class at Temple University in Philadelphia, she set off for a tour of France. In 1954, she sailed from New York to Le Havre, France on the ship Ile de France. The Atlantic trip took five days. She spent one year in Ecole de la Chambre Syndical de la Couturiere Parisienne, France. She toured England, Belgium, the Netherlands, Germany, Italy and France staying at youth hostels. During her time in France, she honed her knowledge and fashion design skills. She returned to the U.S. on a freighter. It took five weeks to finally reach the port of New Orleans. Along the way, the ship made port in Italy, Spain, Portugal, the Canary Islands, Venezuela, Aruba, Mexico and Cuba. She worked at the Marlene Dress Company in Kansas City and in 1956 married Buzz Garrett. The couple soon moved to California. There, she made costumes for Globe Theater in San Diego and did some freelance design work for ladies' ready-to-wear factories in Los Angeles. She later was a designer and patternmaker for Elon and Coronado Swimsuits in San Diego. During her time in California, she and her husband had three daughters, Gabrielle, Erin and Pamela. The couple divorced in 1972, and in 1973 Ms. Rodke and three daughters moved back to Pauls Valley, Okla. The family later moved to Dallas where Ms. Rodke worked for a number of entities as a designer, patternmaker and manager. In 1996, she retired and returned home near Paoli to care for her parents. Her mother, Hazel (Murray) Rodke Craddock died in 2001 and her stepfather, Sam Craddock, died in 2004. She has made a couple of return trips to Europe. In 2001, she traveled to Prato, Italy for the wedding of her niece Elizabeth Rodke and Kevin Washburn. She also returned in 2009 to Normandy and Paris with Pamela and Erin, as well as granddaughter Andrea. In 2012, Ms. Rodke moved to Ada and has been very involved with Chickasaw activities. She has taken art and bridge classes and has become acquainted with many fellow Chickasaw elders. "My father taught us to be honest, non-abusers, hard workers and proud of being Chickasaw," she said. "He told us 'Chickasaws are talented and intelligent.'"



Pauline Rodke -
Mariner Scout
Oklahoma City, OK
March 14, 1946



Pauline Rodke -
Girl Scout Cadette Leader
on California camping
trip. Summer 1970's

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HALL OF FAME

CONTINUED
FROM PAGE 1

Through teachable moments with younger generations, she strives to keep Chickasaw culture and heritage flourishing.

For her efforts, Mrs. Digby was inducted into the Davis Alumni Association in October 2013.

A fluent Chickasaw speaker, she teaches and shares her native language, along with beading and Chickasaw hymns to all generations.

Mrs. Digby also passes on her well-known traditional pashofa recipe to other cooks.

Parents in the community consult with Mrs. Digby to find Chickasaw names for their children, a tradition she established with her own children and grandchildren. The parents consider this act an honor.

A soft-spoken Chickasaw woman, she proudly speaks of her heritage and has an immense love for the Chickasaw people.

Mrs. Digby has been featured in three publications from the Chickasaw Press, including “Proud to be Chickasaw, Elders of the Chickasaw Nation, Volume II” a collection of elder paintings and stories by Mike and Martha Larsen and Jeannie Barbour. The painting now hangs at the Chickasaw Cultural Center in Sulphur, Okla. She also leant her talents in the documentary “Chickasaw Removal.”

She consistently serves in many capacities for the Chickasaw Nation, including as an elder representative at the annual Chickasaw Nation Princess Pageant.

Born Nov. 12, 1921, in the Murray County, Okla., community of Fairview to Joe and Serena Fulsom Pettigrew, Mrs. Digby was the fourth of daughter of the family. The family later moved to its allotment land in the Sunshine community of Murray County and lived in a tiny house they called the “White House.”

Church was the center of the Pettigrews’ lives. They attended Sandy Baptist Church faithfully, where they sang Choctaw hymns. Mrs. Digby shares those hymns at her current church in Davis.

Growing up in a farming family, her mother and father spoke primarily the Chickasaw language. It was there she learned to create traditional Chickasaw fare such as a pashofa - in a big black pot - roasted corn, potato bread, blue bread and fry bread. Even in the grips of the Depression, the family had plenty to eat.

Mrs. Digby graduated Davis High School and later married B.F. “Dick” Digby, who served in World War II.

Given the Chickasaw name Ishki’ Chokma (Good Mother) by her mother, Mr. and Mrs. Digby had four children, Aaron Dean, Ronnie, Beverly and Rhonda, 11 grandchildren and 17 great-grandchildren.

In her spare time, Mrs. Digby loves to garden and tend to her roses and spend time with her family. She particularly loves sharing her Chickasaw stories with her family.

Marvin Mitchell

Marvin Mitchell is known as a rock, a leader, a mentor and a compassionate man that lives by a value system in his Pontotoc County, Okla., community.

Selected by Chickasaw Gov. Bill Anoatubby to serve on the Chickasaw Nation Industries board of directors in 1996, Mr. Mitchell is the sole remaining original board member. Under his guidance, CNI has grown from the \$50,000 initial investment to more than \$250 million in annual revenue with 10 LLCs operating within the corporate structure.

Mr. Mitchell served 34 years in the Oklahoma Army National Guard, retiring as a Master Sergeant. He also served as the federal liaison to the Oklahoma Governor’s office for the U.S. Department of Labor and the Oklahoma Employment Agency.

Mr. Mitchell also served more than 30 years within the U.S. Department of Labor, as administration officer for a five state region, to a wage and hour investigator in the Ada field office.

He serves as a Fittstown Church of Christ elder and is a longtime servant to the community.

Mr. Mitchell holds the distinction of being the first Native American in Oklahoma to be awarded a college scholarship through a program initiated by former Chickasaw Gov. Overton James when he served at the state Indian Education Department.

After graduating McLish School in Fittstown, Okla., Mr. Mitchell attended East Central Teacher’s College (now East Central University) in Ada, Okla., and was the first member of his family to graduate from college.

Born the middle child of Ed and Lucile (Keel) Mitchell in 1946, Marvin Mitchell and his family

moved to the Fitzhugh area when he was a small child.

While attending McLish School, Mr. Mitchell participated in the 4-H Club, basketball and baseball and was inducted into the 4-H Hall of Fame.

He grew up listening to his family’s stories of shared experienced and ancestors, including his great-great-great-grandfather Edmund Pickens, who came to Indian Territory during the Removal.

Mr. Mitchell’s portrait was featured in “Proud to be Chickasaw, Elders of the Chickasaw Nation, Volume II” a collection of elder paintings and stories by Mike and Martha Larsen and Jeannie Barbour. The painting now hangs at the Chickasaw Cultural Center.

Mr. Mitchell and his wife, Donna Kaye, had two sons, Mike and Jay Mitchell, both of who served in the military, and both recipients of the Bronze Star.

Dr. James W. Hampton

A dedicated healer, Chickasaw physician Dr. James W. Hampton, has committed a large portion of his life’s work to addressing the special health care needs of minority groups, including Native Americans.

Presently a medical oncologist/hematologist at Mercy Clinic Oklahoma Communities, Inc., Oklahoma City, Dr. Hampton in 1999 was awarded the American Cancer Society Humanitarian award for his leadership role in addressing minority groups’ health care needs and for his passionate support of the underserved.

Because of his dedication to Native Americans, Dr. Hampton has led the way in conducting studies of the impact of cancer among Native Americans and Alaska natives and is nationally recognized as the “Dean of American Indian cancer” studies.

Dr. Hampton has dedicated his time and talents to the establishment and maintenance of the Association of American Indian Physicians (AAIP), of which he is a founding member and served as president on two occasions.

He was awarded Indian Physician of the Year by the Association of American Indian Physicians in 2000.

Dr. Hampton was responsible for the establishment of the specialty of hematology – a branch of medicine concerning the study of

blood - at the University of Oklahoma Health Sciences Center, where he served as section head for several years.

Dr. Hampton was named to the American Medical Association’s Consortium on Minority Affairs Governing Committee.

He was the recipient of the Don Rhinehardt Award for Community Service from the Oklahoma County Medical Society, Oklahoma City, in 2013 and the Gordon H. Deckert, M.D. Award for Community Service, Oklahoma State Medical Association in 2012.

He was honored with Hampton Faculty Fellowships, Spirit of Eagles, Mayo Clinic, Rochester, Minn., in 2010 and with the “Leap of Faith” award, Intercultural Council, Washington, D.C. in 2006.

Born Sept. 15, 1931, in Durant, Okla., to Mr. and Mrs. Hollis Hampton, James Hampton earned an undergraduate degree from the University of Oklahoma in 1952 and a medical degree from the University of Oklahoma School of Medicine in 1956.

A National Institutes of Health research trainee, Dr. Hampton completed a five-year fellowship in Hematology/Medical Oncology at the University of Oklahoma School of Medicine. He was a NIH Career Development Award recipient and spent a year at the Karolinska Institute in Stockholm, Sweden.

He headed the Hematology/Medical Oncology section at the University of Oklahoma and served as a member of the Oklahoma Medical Research Foundation. Dr. Hampton is a fellow of the American College of Physicians and served as medical director for the Troy and Dollie Smith Cancer Center at Integris Baptist Medical Center in Oklahoma City.

Dr. Hampton is also a clinical professor of medicine at the University of Oklahoma College of Medicine. He served as chair of a Cancer Control Network for the National Cancer Institute. Previously, he was a member of the Institute of Medicine’s investigative panel on Cancer in Minorities and the underserved.

Other distinguished positions held by Dr. Hampton include being named to the American Medical Association’s Consortium on Minority Affairs Governing Committee, serving twice as president and being named a member of the American Medical Association’s Minority Affairs Committee steering committee, serving from 1997 to 2000.

The University of Oklahoma Medical Alumni Association honored Dr. Hampton as the Physician of the Year in Private Practice in 1998 and he was a collaboration partner of the Dialogue on Cancer led by former President George and Mrs. Bush. He is past Chair of the Intercultural Cancer Council.

He served on the Board of the Oklahoma County Medical Society and convened the meeting that founded the Hospice of Oklahoma County, a unique hospice

sponsored by physicians.

Dr. Hampton is a collaborating partner of C-Change: Collaborating to Conquer Cancer led by former President George H.W. and Mrs. Barbara Bush. He is a past Chair of The Intercultural Cancer Council (ICC), a national organization committed to serving minority communities and underserved people with cancer.

His efforts to recruit and support Indian students to pursue health care careers have resulted in several Indian students achieving success.

Since 2010, Dr. Hampton has served as a hematologist/medical oncologist at Mercy Clinic Oklahoma Communities.

Dr. Hampton’s wife, Reverend Canon Carol Hampton, is an Episcopal priest at St. Paul’s Cathedral in Oklahoma City. The couple has four children and seven grandchildren.

Dr. James Hampton is the great-great-grandson of Capt. James Wolf, a Chickasaw leader who signed the Treaty of Pontotoc Creek.

Silas Wolf

A devoted Chickasaw educator, Silas Wolf was honored as “Male Elder of the Year” by the National Indian Education Association in 2012.

Mr. Wolf received the prestigious award for his work with Native students in his role as Indian Education tutor and mentor at Norman (OK) Public Schools.

An attorney for many years, Mr. Wolf closed his law practice in 2007 to follow his dream of working to better the education of young people.

Mr. Wolf saw the tutor position as a way to give back to his Chickasaw tribe, by helping to educate and motivate younger Native generations.

During his time at Norman Public Schools, he has introduced hundreds of Native Americans to higher education opportunities

Mr. Wolf is a member of the Oklahoma Council for Indian Education, Native American Student Advocacy Institute and American Indian Science and Engineering Society. He is also the coach/sponsor on several academic bowl teams sponsored by Norman Public Schools Indian Education Program.

Mr. Wolf has presented many lectures to Norman Public Schools Oklahoma history classes meant to educate both Native and non-Native students on the concepts of tribal sovereignty

As an educator, Mr. Wolf was also following in the footsteps of his grandfather, the late Key Wolf, a Chickasaw from Davis, Okla., who while still a student at OU, made an appeal to the Chickasaw legislature to appropriate money toward Indian education. Key Wolf’s career included returning to his boyhood home of Davis, where he was principal, athletic director and coach at Davis High School from 1926 to 1930.The Davis team is called the Wolves in

SEE HALL OF FAME, PAGE 13

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HALL OF FAME CONTINUED FROM PAGE 12

his honor. Key Wolf later earned a master's degree in education at the University of Oklahoma. His 1931 master's thesis is entitled "Federal aid for the education of Indian children in the public Schools of Oklahoma."

Silas Wolf was born Jan. 5, 1949, in Los Angeles, moving to Oklahoma at the age of two.

A Norman High School graduate, he and earned a bachelor of science degree in zoology from the University of Oklahoma 1971 and a juris doctorate from the University of Oklahoma School of Law in 1975.

After graduation, Mr. Wolf entered into the partnership of Henson and Wolf in Shawnee, Okla., a general law practice.

He later formed the partnership of Wolf and Wolf with his father, Silas Wolf, Sr. in Norman, Okla. This partnership lasted until his father died in 1996. During this time, Mr. Wolf handled several important product liability cases and practiced in several tribal courts in Oklahoma.

Today, Mr. Wolf carries on his grandfather's tradition of educating Native American youth. Under his guidance Native American clubs at Norman and Norman North High School have participated in a wide variety of cultural activities.

Mr. Wolf is also a master instructor with the Ching Yi Kung Fu Association and holds black belts in other martial arts.

He operates the Ching Yi Kung Fu Academy associated with Norman Parks and Recreation. He has also taught Martial Arts for the Chickasaw Nation.

He is also an experienced cyclist having bicycled much of the U.S., Canada and Europe.

Mr. Wolf has been married to his wife Nancy for 41 years. They have a daughter, Sara.

Mr. Wolf and his wife currently reside in Norman.

Ambassador Charles William Blackwell

Businessman, diplomat, professor, dean, attorney, school teacher, proud Chickasaw, ambassador are merely a few of the many monikers earned by Chickasaw Charles William Blackwell.

A man who labored his entire life to improve the overall quality of life for all Native American people, Ambassador Blackwell helped shape students in business, law, economics and Indian affairs through mentoring, teaching and encouragement. He also helped shape federal policy toward tribes and Native Americans through testimony before the U.S. Congress and using the art of delicate persuasion behind the scenes.

Ambassador Blackwell's positive impact on a national level included appointed Chickasaw Nation Ambassador to the United States, the first ambassador of

any Native American tribal government to be named to such a position. He served as ambassador from 1995 until his death in 2013.

It was in this position he rallied for tribal sovereignty, self-determination, education, health care, environmental stewardship, and other issues vitally important to American Indian tribes before Washington, D.C. lawmakers. He also strived to enforce the formal government-to-government relationship the Chickasaw Nation has with the U.S. federal government.

Ambassador Blackwell was born July 30, 1942, in El Reno, Okla.. to Hubert and Kitty Blackwell. He was raised in Tishomingo, Okla., near the Blue River, and other small towns throughout southeastern Oklahoma.

He spent the summers of his youth with his grandparents who were Bureau of Indian Affairs educators on the North Plains and in New Mexico. He was conversationally fluent in Chickasaw, Choctaw and Lakota, and had a strong affinity for New Mexico Pueblo communities and Oklahoma Indian Country Tribal customs and traditions.

Ambassador Blackwell received his bachelor's degree in 1964 from East Central State College in Ada, Okla. He was the founding president of the Epsilon Omega chapter of Pi Kappa Alpha fraternity and the editor of the campus

newspaper. He was named Student of the Year in 1964 by his alma mater.

In 1972, Mr. Blackwell earned a law degree from the University of New Mexico School of Law. He served as a staff attorney for the American Indian Law Center from 1972 to 1974. He then served as the Associate Director of the Special Scholarship Program in-law for American Indians from 1974 to 1977.

Ambassador Blackwell was appointed assistant dean and adjunct professor at the University of New Mexico School of Law simultaneously. In these positions, he helped open doors and remove obstacles so more than 700 Native Americans and Alaska Natives gained entrance into law schools across the whole of America.

Ambassador Blackwell was among the first Native Americans to work on Wall Street, serving as special advisor to Chairman Tukurio Isoda of Daiwa Securities America in the World Trade Center, New York City, from 1991-95.

A fierce proponent of Native American education, health and economic issues, Ambassador Blackwell was founder of the First American Business Center promoting Native American economic development and entrepreneurship. It is headquartered in Washington, D.C.

He also established Pushmataha House as the official

Chickasaw Nation embassy in Washington, D.C. It is located in the "shadow of Capitol Hill," as Ambassador Blackwell himself observed. It was named in honor of the Choctaw Nation diplomat Pushmataha, who perished on a diplomatic excursion to Washington, D.C. in 1824. The Mohegan and Picuris Pueblo tribes maintain a diplomatic presence at the location.

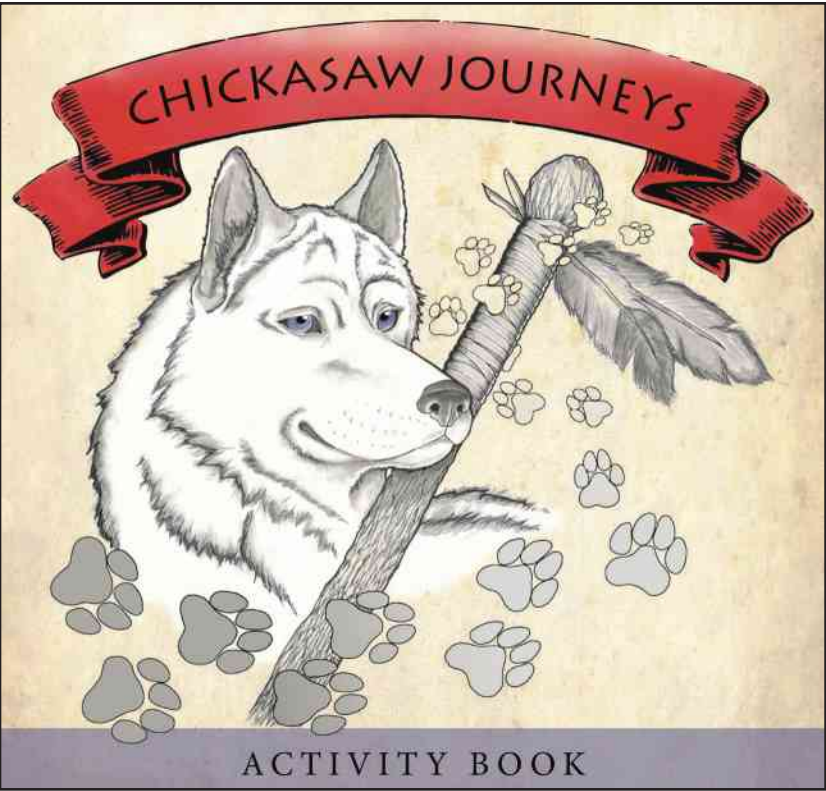
Ambassador Blackwell also served within the Western Governors' States Drought Coordination Council and was appointed by President Clinton to the presidential Advisory Council on HIV and AIDS. In 2007, he was awarded the Legacy Award for Lifetime Achievement by the National Director of the U.S. Department of Commerce Minority Business Development Agency.

Ambassador Blackwell died Jan. 2, 2013, in Rockville, Maryland. He was 70.

Upon Ambassador Blackwell's death, his professional career was praised by many powerful leaders from across the nation. Department of Interior Assistant Secretary of Indian Affairs Kevin Washburn said Ambassador Blackwell's "forceful personality, generous spirit and guidance on the workings of the federal government will be sorely missed by all those who had the good fortune to know him."

CONTRIBUTED BY Dana Lance, Media Relations.

'Chickasaw Journeys,' Three Sisters Spring Celebration, 'Go Fly a Kite!' in March at the Chickasaw White House



The new activity book "Chickasaw Journeys" promises to take children of all ages on a fun and educational adventure throughout Chickasaw Country.

With "Journeys" mascot, Offi Tohbi (White Dog) serving as guide, the book features questions, mazes, word games and other activities based on Chickasaw history, language and culture.

The book also includes activities to complete during a trip to Chickasaw cultural and historic destinations, including the Chickasaw Council House, Chickasaw Historic Capitol, Chickasaw White House and Chickasaw Cultural Center.

Participants will receive a commemorative oksop (bead) and a stamp in their books during visits to these facilities. Offi Tohbi can also be discovered at the highlighted destinations.

Upon completion of the book, participants become official members of the Offi Tohbi Club and receive a commemorative patch and collector's coin.

Books are available for purchase at the Chickasaw Council House, 209 N. Fisher, Tishomingo, Okla.; the Chickasaw Historic Capitol, 411 W. Ninth Street, Tishomingo; Chickasaw White House, 6379 E. Mansion Road, Milburn, Okla.; and the Chickasaw Cultural Center, 867 Charles Cooper Memorial Drive, Sulphur.

Three Sisters Spring Celebration, Kite Flying set At Chickasaw destinations

While members of the Offi Tohbi Club are discovering Chickasaw destinations, families can participate in fun events to cel-

ebtrate Spring.

The Three Sisters Spring Festival is set for Monday, March 10 through Saturday, March 23 at the Chickasaw Cultural Center. The annual festival will feature many fun outdoor activities, with an emphasis on our cultural connection to horticulture.

During this festival, homage is given to the "Three Sisters" (corn, beans and squash), as well as the rebirth and rejuvenation of spring. An ancient method of gardening, "Three Sisters" uses an intercropping system to grow corn, beans and squash simultaneously. It provides long-term soil fertility and healthy crops of food.

Horticulture-related activities including preparing a garden, planting tips, cultivating crops and preparing food will be offered. Interactive cultural demonstrations will take place under the arbors in the living village.

Other activities include language lessons, stomp dance, stick ball, traditional games and storytelling.

The Chickasaw Cultural Center is open Monday-Saturday, 10 a.m. to 5 p.m., and Sunday noon to 5 p.m. It is located at 867 Charles Cooper Memorial Drive in Sulphur, Okla.

For more information about any of the upcoming events, contact the Chickasaw Cultural Center at (580) 622-7130, or online at www.chickasawculturalcenter.com.

'Go Fly a Kite!' at the Chickasaw White House

The Chickasaw Nation White House will host an old-fashioned kite flying event March 21 and 22, and March 28 and 29.

The family-oriented event will be from 10 a.m. to 3 p.m. Friday and Saturday at the White House, 6379 E. Mansion Road, Milburn, Okla.

Bring your own kite and join in the fun, or use one of the kites provided by the staff.

This old-fashioned event is free and open to the public. Children must be accompanied by an adult.

When Chickasaw Governor Douglas H. Johnston lived in the White House in the early 1900s, kite flying was a favorite pastime. The Johnston family spent many hours creating and flying their own kites on the White House lawn.

The restored historic home will also be open for tours, upon request.

Directions to the Chickasaw White House:

From Tishomingo go east on State Highway 78 through Milburn, approximately three miles, watch for cemetery sign on east side of highway, turn right (west) at the cemetery sign, (Mansion Road), for approximately a half-mile. The White House is setting on the right (north) side of the road.

For more information, contact the Chickasaw White House at (580) 235-7343.

CONTRIBUTED BY Dana Lance, Media Relations.

Hall of Fame RSVP Information

Inductees will make a red carpet entrance at 5:30 p.m. and the banquet will begin at 6 p.m.

There is no charge to attend, but reservations are required for the event, which is expected to accommodate approximately 525 guests.

Reservations are now being accepted. To make reservations contact Brielle Helm at 580-436-7258 or email brielle.helm@chickasaw.net.

Induction to the Chickasaw Hall of Fame is the highest honor that can be bestowed upon a Chickasaw by the Chickasaw Nation. For more information about the Chickasaw Hall of Fame, visit www.chickasaw.net/hof.

About the Chickasaw Hall of Fame and Honor Garden

In 1987 the Chickasaw Nation began honoring Chickasaws who made significant contributions to Chickasaw people or the Native American community by induction into the Chickasaw Nation Hall of Fame. Since then, many Chickasaw men and women have been nominated and inducted

into this prestigious circle of honor. Induction to the Chickasaw Hall of Fame is the highest honor that can be bestowed upon a Chickasaw by the Chickasaw Nation.

Plaques of Hall of Fame inductees adorn the Chickasaw Nation Honor Garden.

Located adjacent to the Chickasaw Cultural Center in Sulphur, Okla., the Chickasaw Nation Honor Garden is crafted from natural elements including rock, granite and copper. The architecture is an original design inspired by the four directions and incorporating spiral symbols indicative of traditional Chickasaw culture.

At the center of the garden is a granite fountain adorned with copper feathers and natural stone.

Built as an official Oklahoma Centennial Project, the fountain sits in a pool of flowing water which is directed down a path through the garden and then seemingly disappears into the landscape.

CONTRIBUTED BY Dana Lance, Media Relations.

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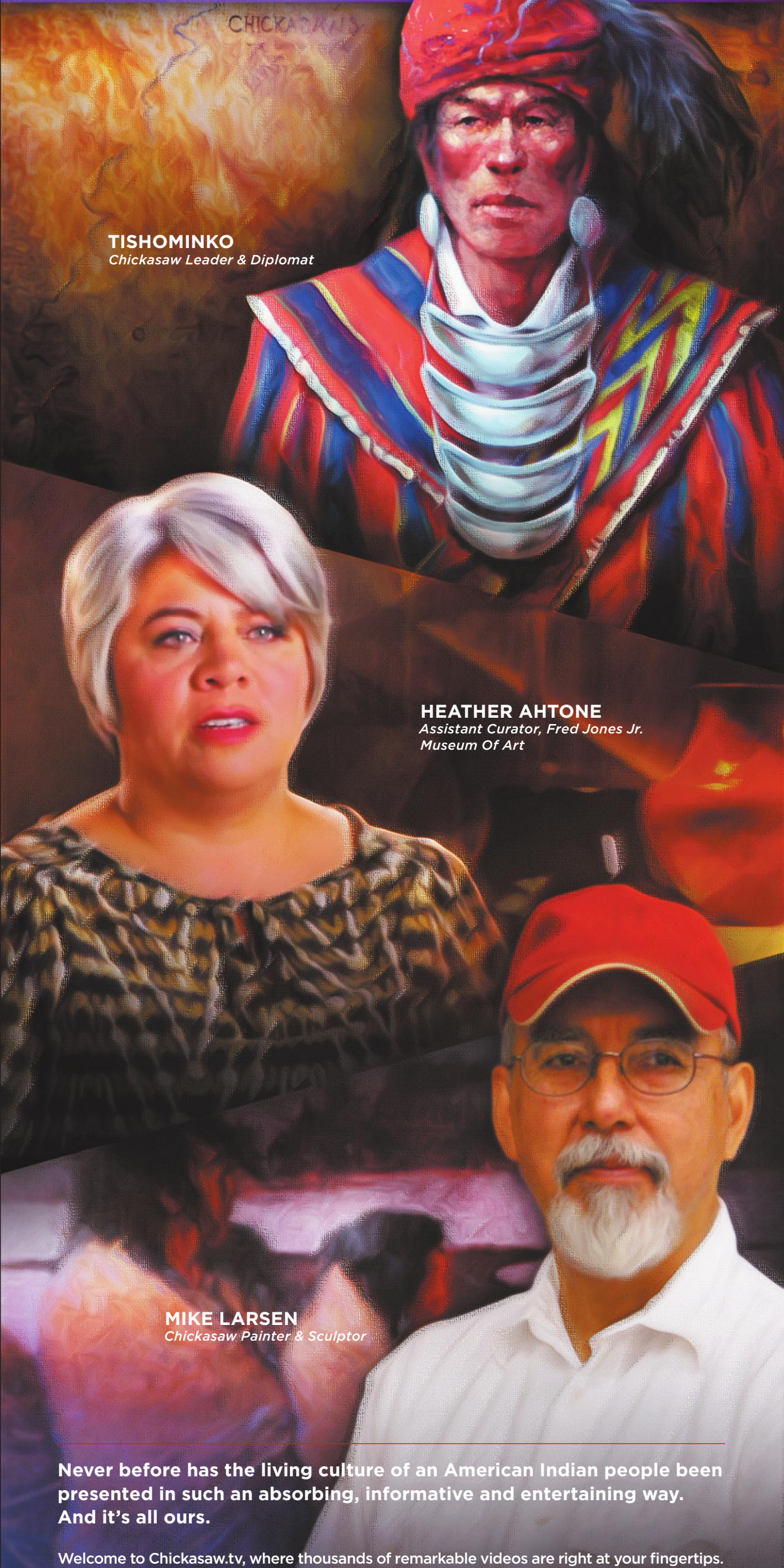
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Oklahoma Business Week



Members of the Oklahoma Business Week Executive Committee are, front row from left, Chickasaw Nation Executive Director of Education Danny Wells, Callie Roebuck, Angie Wrublewski, Bridget Forshay and Karen Davidson. Back row from left, East Central Oklahoma Business School Dean Wendell Godwin, Monica Neal, Stacey Golightly, Chickasaw Nation Marketing Manager Shelly Miller and Stacey Bolin, OBW camp director.

Top prep students to attend Business Week in Ada

ADA, Okla. – Stacey Bolin is preparing for the emotional “good kind of tired” she gets during Oklahoma Business Week.

The third annual educational opportunity gets under way June 1-6 at East Central University (ECU) in Ada.

Many of the finest, most innovative and brightest high school students from across several states will learn business, entrepreneurial, marketing, and other skill sets to succeed in the highly rewarding, and very competitive business world.

Sponsored in large part by the Chickasaw Nation, more than 30 Chickasaw students were selected last year. Oklahoma Business Week welcomed more than 80 students in 2013. That number will climb as high as 120 this year as the weeklong program is expanded, Mrs. Bolin said.

The Chickasaw Business and Conference Center on the ECU campus will be the main hub of activity for the week.

For three years, Mrs. Bolin has instructed ECU entrepreneurial students, but her formal title is instructor of management information systems. She instructs students about computers. The other task she is charged with is Camp Director for Oklahoma Business Week.

Students accepted into the program will select teams, plan a business, promote the business and product, and “pitch” it to community business leaders and ECU professors.

“It is hands-on and full throttle,” Mrs. Bolin said with a laugh.

Oklahoma Business Week is enjoying a glamorous reputation that fuels student interest to attend and learn, Mrs. Bolin said. Winning teams are rewarded with prizes, many aimed at assisting their transition into a higher education environment.

Discovering how to get there from here!

While business is the theme, there is an equally important objective, Mrs. Bolin explained.

“The students stay in ECU dorms for the week,” she said. “It gives them a chance to make friends and experience what it is like to attend college. Studies have shown when students are given such an opportunity they are more likely to pursue higher education and attend college.”

To complement this opportunity, ECU is bringing in some heavy hitters – most all of them ECU graduates who have climbed the

ladder to phenomenal success.

“It is a way of communicating to students you can get there from here,” Mrs. Bolin said.

Michael Prince will be a speaker. Mr. Prince is a 1993 ECU graduate and a former Latta High School Panther. He was chief operating officer for Nike until becoming president and chief operating officer for Cole Haan, a high-end fashion fixture based in Maine. Cole Haan was purchased from Nike in 2012. It offers men’s and women’s fashions, casual footwear, belts, hosiery, handbags, gloves, scarves, hats, outerwear and sunglasses.

Alan Marcum, executive vice president of Devon Energy, will lend his expertise, too. He graduated from ECU in 1990. Richard Craig will make a presentation to students. Mr. Craig is a 1979 ECU graduate and a lawyer for McAfee-Taft, one of Oklahoma’s most prestigious business law firms. Frank Crawford is president of Crawford and Associates, an Oklahoma-based governmental accounting firm with clients globally. He graduated from ECU in 1985.

One of the greatest supporters of Oklahoma Business Week is Gov. Bill Anoatubby. He graduated from ECU in 1972 with a business and accounting degree. He is Governor of the Chickasaw Nation.

It’s time to apply!

While the program is about teaching students business and all that encompasses, it is also about making friends, growing a solid foundation of contacts and having fun, Mrs. Bolin said.

“It is a very intense week and the week is demanding. But we go to Wintersmith Park for an evening and take the students to Lazerzone, too, so it’s fun,” the instructor said. “I like to say we infuse education with a fun setting.”

To be a part of Oklahoma Business Week, students must make application. Most everything needed is online at www.okbusweek.com. There is information about the week, a video and applications. Mrs. Bolin said interested students may also telephone her at (580) 559-5596 or email her at sbolin@ecok.edu.

April 18 is the deadline for application submissions.

“We already have a few applicants,” she said. “We will be going through a screening process and will be selecting students soon.”

CONTRIBUTED BY Gene Lehmann, Media Relations.

Military care packages

The Chickasaw Nation distributes military care packages to service personnel stationed away from their permanent residences.

The military care package distribution list is made up of Chickasaws, spouses of Chickasaws, Chickasaw Nation employees, spouses of employees and children of employees on active duty and stationed away from their permanent residences.

If you know men or women who fit the criteria and would like to add them to the military care package list, please contact Randi Payne at (580) 310-6451 or randi.payne@chickasaw.net.

Thank you for your assistance and for supporting our troops!

January 2014 Chickasaw Honor Club Outstanding Achievement Awards

Overall Outstanding Achievement

Joshua Tingle

Joshua Tingle, 18, son of Gary and Michele Tingle, is the January 2014 recipient of the Chickasaw Honor Club Outstanding Overall Achievement Award.



Joshua is a senior at Sulphur High School in Sulphur, Okla. He was nominated by the Chickasaw Nation Boys & Girls Club (Sulphur) Unit Manager, Kimberly Tankersley-Smith.

"He volunteers in many activities and events at his church, is a member of the Chickasaw Nation robotics team and is a valued member of our staff at the Boys & Girls Club," Ms. Tankersley-Smith said.

"Josh uses his interest and knowledge in technology to help run our computer lab and teach our youngest members basic computer skills," she said. "During the two years I have worked with Josh, I have watched him grow from an employee into a mentor to our club kids."

Joshua is an involved and successful student who has served as a student council class representative since he was a freshman in high school.

He is a member of the Business and Professional Students Organization, the Art Club, the National Honor Society and has been on the Superintendent's, Principal's or Governor's Honor Rolls since the second grade.

He has been a member of the Chickasaw Nation Metal Mayhem robotics team for six years and participates in the tribe's Chickasha Aphichi Ikbi Youth Leader-

ship Program.

In addition to being a hard-working and dedicated student, Joshua also excels in art. He has won awards for his work including Best of Show for 2D art at the Southeastern Art Show and Market for his piece "Life Quotes."

"I love drawing and have been in school art for six years," Joshua said.

"I also enjoy taking pictures and I have a winter nature scene of Murray County that was selected in a contest and is on display at the new Chickasaw Visitor's Center in Sulphur."

Two of Joshua's illustrations will be seen in the upcoming book of poems "Footprints Still Whispering in the Wind," penned by Chickasaw author, Margie Testerman and published by the Chickasaw Press.

Joshua plans to pursue a degree in computer engineering at the University of Oklahoma this fall.

Outstanding Academic Achievement

Levi Hinson

Levi Hinson, 13, son Joshua and Mika Hinson, is a January 2014 recipient of the Chickasaw Honor Club Outstanding Academic Achievement Award.



Levi Hinson

Levi is in the eighth grade at Latta School in Ada, Okla. He was nominated by his teacher, Davida Smith.

"Levi is such a bright young man," Ms. Smith said. "He strives to succeed in his academics and has a very strong work ethic. His cheerful attitude makes him a joy to have in class."

In his free time, Levi likes drawing, writing, recording and

producing music, graphic design and playing soccer.

A true artist at heart, Levi appreciates all forms of creative writing, including short story, essay and most poetry.

In college, Levi wants to study graphic design and start a career as a rapper or poet.

He also enjoys learning about space and aviation and would consider pursuing a career in technology.

Caleb Short

Caleb Short, 12, son of Shirley and Matt Short, is a January 2014 recipient of the Chickasaw Honor Club Outstanding Academic Achievement Award.

A student at McLish Middle School in Stonewall, Okla., the sixth-grader was nominated by Indian education coordinator Shayna Stone when he scored an advanced level in science testing.

Caleb is a hardworking student and has been on the Governor's and Principal's Honor Rolls since kindergarten.

Caleb's artwork has won several awards and earned him a trip to the state fair. He also won first place for his poster about the fight against drugs.

He enjoys working with his dad, and playing video games, basketball and baseball.

Caleb attends Abba's House church. He has one sister and a pet cat named Domino.

Rylee Sliger

Rylee Sliger, 12, daughter of Jennae' Deliz, is a January 2014 recipient of the Chickasaw Honor Club Outstanding Academic Achievement Award.



Rylee Sliger

Rylee is in the sixth grade at Latta School

in Ada, Okla. She was nominated by her teacher, Tammy Collins.

"Rylee is conscientious about her work and strives to do the best she can," Ms. Collins said. "She is a strong academic student and is involved in activities at school. She is a well-rounded young lady and interacts well with her fellow students and teachers."

Rylee loves to read and write, and her favorite school subjects are English and literature.

In her free time, Rylee spends time with her family and has fun hanging out with her friends.

"I have three brothers and one sister. My mom works hard and goes to ECU," Rylee said. "I am very proud of my mom."

Rylee said she likes hanging out with her friends because they are so fun.

"We've had Nerf wars, taken pictures and went to see 'Catching Fire,'" Rylee shared.

An active young lady, Rylee especially enjoys playing basketball and softball.

"In basketball, my number is 52, and I am a guard," Rylee said. "I play softball in the summer. Normally, I play second base or right field. I love to play basketball and softball."

In the future, Rylee would like to write a book.

Jennifer (JG) Walker

Jennifer (JG) Walker, 17, is a January 2014 recipient of the Chickasaw Honor Club Outstanding Academic Achievement Award.

Jennifer is a junior at Latta High School in Ada, Okla. She was nominated by her history teacher, Steve Stevens.



Jennifer (JG) Walker

"Jennifer has consistently demonstrated a high level of interest in the coursework," Mr. Stevens said. "She asks excellent, perceptive questions and shows an exceptional depth of understanding. She is an intelligent, outgoing, respectful and engaging young lady."

A passionate student with broad interests, Jennifer enjoys a variety of subjects and activities including car mechanics, sciences, culture, soccer and running.

"I am so fascinated with different religions and languages," Jennifer said. "Right now, I only speak English, Spanish and Arabic. I am nowhere near to being fluent with Arabic, but I will get there."

In the future, Jennifer would like to go to college to pursue a degree in chemistry or medicine. She hopes these areas of study will provide opportunities to travel the world and explore her abilities.

"Chemists and doctors are greatly useful all over the world so the languages I will be able to speak, hopefully, will be a great addition to what I can offer the world," Jennifer said. "Doing something I am very passionate about, and being the best I can be at it, is what I am all about."

Jennifer lives with her sister and guardian, Amber Walker. She describes her sister as an amazing person and a great role model.

CONTRIBUTED BY Miranda Elliott, Public Affairs.

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Unofficially begun in 1775, the BIA has evolved from its roots to become a partner and advisor to Indian tribes

Bureau of Indian Affairs marks 190th year March 11

The Bureau of Indian Affairs (BIA) celebrated its birthday March 11. It was created in 1824.

The agency operates under the umbrella of the U.S. Department of Interior. It has shifted focus and now seeks to serve American Indian tribes in an advisory role rather than a supervisory one.

Kevin Washburn, a Chickasaw citizen, oversees the BIA today. Its role both in the government and among Native tribes is evolving.

First dubbed the Office of Indian Affairs, the division was created under the War Department in 1824 but has actually existed without an official title since about 1775.

The second Continental Congress created a trio of Indian-related agencies aimed at keeping Native Americans neutral as the young nation fought British forces for independence.

In the early stages of its existence, the BIA sanctioned appointment of “traders” who would maintain contact with the tribes via the lucrative fur trade. America wanted to gain a share of the profitable trade.

It is also the agency – in its earliest incarnation – that supported boarding schools and restrictive institutions on Native Americans in supporting the assimilation desires of Washington politicians.

Today, the agency serves some 566 federally-recognized tribes through four sub agencies:

- Office of Indian Services which is the general assistance arm of the BIA. It helps with disaster relief, Indian Child Welfare, tribal government and Indian Reservation Roads programs.
- Office of Justice Services, which directly operates or funds tribal law enforcement agencies including corrections, drug enforcement, Indian Police Academy and law enforcement.
- Office of Trust Services which works with tribes and individual Native Americans in management of trust lands, assets and resources.
- Field Operations, with 12 regional offices nationally. The BIA works almost exclusively on a tribal level to assist Native Americans with many needs.

In all, the agency manages 55 million acres of property held in trust for Native Americans. It once was responsible for providing health care to Native Americans, but that duty was transferred to the Department of Health, Education and Welfare. Today it is known as the U.S. Indian Health Service.

With the passage of the Indian Self-Determination Act of 1975, Indian tribes and the BIA were still miles apart on what the BIA's job would become as tribes moved to elect officials, write constitutions, and embrace sovereignty and shift away from relying solely on federal government funding. Indian tribes knew it would not happen overnight, but slowly they began buying, managing and operating businesses.

The advent of casino gaming was the ticket out of abject poverty for many tribes. As their efforts bore fruit, tribes began operating with funds generated by themselves rather than relying on the BIA to dictate what could be, and what could not be, done under treaty agreements.

In the Chickasaw Nation, BIA headquarters is located and staffed in a tribally-owned building in Ada. The partnership has markedly improved since 1975 and the two entities toil side-by-side on a multitude of projects benefiting Chickasaws and Native Americans throughout the United States.

GORGET | CONTINUED FROM PAGE 9

Europeans took a European style and flavor. For the Chickasaw, the wearing of gourd and shell gorget fell out of popular favor for metals. Gold, steel, and silver were traded materials that became popular to use for gorget. The woodpecker and the four directions are among the traditional motifs that adorned the new style of gorget and survived the transition of what was thought of as the contemporary of the time.

“Once European metals and silver were traded among the tribes gorget drastically changed,” Mr. Mater said. “One of the great abilities of the Southeastern tribes is the ability to adapt and change quickly. You were a real somebody if you had a big metal gorget.”

Renaissance of the gorget

Chickasaw gorget have seen resurgence in the last 20 years. Contemporary gorget blends new designs with traditional themes. Today's Chickasaw artists, such as Dustin Mater, Kirsten Dorsey and Tracie Tuck-Davis, create their own unique art inspired by their ancestors.

“A lot of Native artists who are inspired from the Southeastern tribes have realized that we have an amazing visual realm to dip from,” Mr. Mater said. “We should capture this because it is ours and we should take ownership of it.”

Dustin Mater is a self-professed fan for shell gorget. For more than five years he has devoted himself to researching the motifs etched on pre-European contact pieces and incorporating them into modern gorget shell carvings.

“I am drawn to the Southeastern Indian art,” he said. “It is so geometric iconographic. There is nothing like it. There is a renaissance among Southeastern artists. They are saying ‘hey, this is our birthright, it is our well.’ There is such diversity with gorget. There could be a hundred people, a thousand people, and no one is going to do it exactly the same.”

Chickasaw metal smith Kristen Dorsey also draws inspiration from her Chickasaw ancestors.

“My work is inspired by the history and culture of my people,” artist Ms. Dorsey said. “I make pieces that talk about moments in history. My Chickasaw Stomp Dance gorget speaks about the time in Chickasaw history after the removal. When Chickasaw were defining who they were culturally, in their new surroundings.”

As a metalsmith, this time in Chickasaw history is important to her craft.

“People started creating pieces of worked metal to sew onto garments,” Ms. Dorsey said. “It started to take the place of shells, based on what was abundant of the area. People started using beaded collars. I was inspired by the crisscross pattern of the beading. I wanted to combine it with the crescent gorget shape. I wanted to fuse the older style with the newer style.”

For historical artist Tracie Tuck Davis, gorget and the artwork shared by her ancestors brings her closer to them. The same thoughts, ideas and images that go through current artist are the same from a 1,000 years ago. Crafting gorget allow artists the ability to feel connected, to link the past and present together.

“I do a lot of gorget, so I will take those images,” Ms. Davis said. “Sometimes when you are think you see the images, when you draw it out it's like it's hidden, I don't even know that it was there. It's like a discovery. When you're drawing it, it's like a spiritual connection. When you're making that line, you are like this same line was made by my ancestors. Even though it may not be my direct ancestor, it's still my people and this is who we were.”

Gourdget Workshop offered by Chickasaw artist Dustin Mater

Learn the ancient native art of gorget carving on gourds with Chickasaw artist Dustin Mater. Workshops are offered from 6:30-7:45 p.m. on the second Monday of each month at 201 N. Broadway in Ada, Okla.

The workshop is free and open to the public, with preference given to Chickasaw citizens. Seating is limited to 10 per workshop.

Participants will receive complimentary gorget made of dried, circular gourds, and will learn traditional and contemporary Chickasaw motifs and their symbolism. Students will trace and carve the motifs onto the gorget. No experience is necessary and participants make and keep their own gourd gorget.

“The Gourdget class is a lot of fun,” Mater said. “It is a way to connect with the past. You get to make and take your own gorget home. People need to be familiar with the designs that our ancestors used. These designs belong to all of us, it is up to us make sure they stay alive and continue to move forward.”

For more information, call the Chickasaw Nation Division of Arts and Humanities at (580) 272-5520 or e-mail artistinfo@chickasaw.net.

About Dustin Illetewahke Mater

Dustin Mater grew up in Ada, Okla, and is a citizen of the Chickasaw Nation. He studied art and design at Santa Monica College and the Multimedia Institute of Hollywood from 2000 to 2004. He first became an active illustrator and graphic designer in Los Angeles and continued his career as a freelance illustrator and graphic designer in 2007 in Dallas, Texas. In 2011, he moved back to Ada to work with the Chickasaw Nation as the Graphic Arts Coordinator for the Arts & Humanities Division and is an award winning artist.

In 2009, Mr. Mater began work on illustrations and designs for the Chickasaw Nation's world premiere performance of Lowak Shoppala' (Fire and Light), a multi-movement theatrical work depicting different aspects of Chickasaw history and culture. Included in the original script of that production was the story of Spider Brings Fire. As a result of that project, he began to create numerous artistic images that brought Spider Brings Fire to life, rekindling a close connection with his tribal heritage and his love for visual arts. In November of 2011 his mixed media sculpture Birdman Rising and his etched glass vase Nesting Eagle were showcased in the Chikasha Poya exhibit at the National Museum of the American Indian in Washington D.C. In 2012 Pendleton Blankets selected his design Spring as the 2012 Legendary Blanket. Mr. Mater is the first southeastern tribal member to be a part of this prestigious collection.

CONTRIBUTED BY KC Cole, Public Affairs.



Dustin Illetewahke Mater

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Participants in the Gourdget Workshop use a variety of gear to engrave motifs on their one of a kind gourd gorget. A motorized hand tool is used to carve design the chosen design into the gourd.



All experience levels are invited to attend the Gourdget Workshop. Chickasaw Nation employee Kimberlie Chapman has experience using dried gourds to make Christmas ornaments, but the gorget class was the first time she etched into their shells.

Chickasaw Foundation Announces Scholarship Applications for Spring 2014 and Fall 2014

The Chickasaw Foundation announces its comprehensive scholarship application which offers a variety of scholarships annually with funding to begin in fall 2014 for the 2014-2015 academic year.

Each year the application is offered and lists available scholarships along with their criteria. Scholarship funding begins with each fall semester and is dependent upon availability of funding. Scholarship awards shall be made payable directly to the student's designated college or university. Requirements and amounts for each funding source may change during the course of a school year. All scholarship applications and supporting documentation must be delivered or postmarked by the stated deadline date of May 30, 2014 to be considered for funding.

The Foundation's second scholarship application has two scholarships listed for only the spring 2014 semester. All scholarship applications and supporting documentation must be delivered or postmarked by the stated deadline of March 7, 2014 to be considered for funding. The fol-

lowing scholarships are available for spring:

The Chickasaw Foundation Nonprofit Management Scholarship is for a full-time Chickasaw student with a GPA of 3.0 or higher who is an undergraduate or graduate student at a four-year college or university. The student must be pursuing a nonprofit management certification.

The Chickasaw Foundation Career Technology Scholarship is for a Chickasaw Nation employee who is at least 18 years of age and a high school graduate. The student must be attending a career technology, votech or trade school and be maintaining a GPA of 2.0 or higher.

The Chickasaw Foundation provides educational assistance for students who demonstrate excellence in academics, community service, a dedication to Native America and a commitment to learning. Both applications may be found on our website at www.chickasawfoundation.org.

Please contact the Foundation office at (580) 421-9030 or send an e-mail to ChickasawFoundation@chickasaw.net.

Brooke Marion named recipient of 2014 Wilson J. Brown Scholarship

The Chickasaw Foundation is pleased to announce the recipient of the spring 2014 Wilson J. Brown Memorial Scholarship as Ms. Brooke Marion. Ms. Marion is a freshman criminal justice management major at Nichols College.



Brooke Marion

Memorial Donations

The Chickasaw Foundation was established in 1971 as a 501 (c) 3 organization. Every year we are fortunate to receive many charitable donations including memorial donations. A memorial donation is a special way of remembering a loved one while helping others. Acknowledgement cards can be sent to family members, per your request, upon a donation being received by the Chickasaw Foundation.

Please contact our office at (580) 421-9030 if you have any questions.



Chickasaw Foundation Annual T-Ball Tournament April 25-26

The 6th annual Chickasaw Foundation T-Ball Tournament will be April 25-26, 2014 at the Chickasaw Nation Softball Complex in Ada.

This will be a double-elimination tournament and only the first 10 teams will be accepted.

The entry fee is \$75 before April 1, and \$100 after April 1. The age cut-off date is January 1. Players must be six years old on or before December 31 to play.

For a team packet or additional information, please call (580) 421-9030.

Dr. Cooper honored by Chickasaw Foundation for her efforts as a trustee



Johnna R. Walker, Executive Director, presents Dr. Tina Cooper with her 10-year service plaque.

The Chickasaw Foundation presented Dr. Tina Cooper with a 10-year plaque for her service as a board member. She joined the

board as a trustee in 2003 and is currently serving as the vice-chairman. Congratulations, Dr. Cooper!

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Frac Tank and Pressure Vessel Welding experience a plus. Must have Metal Core or Flux Core experience (5 years preferred), knowledge of Shop Math, Blue Print Reading, and knowledge of Shop Hand Tools. Must be able to become Certified within 90 days of hire. Bring your welding helmet to begin the interview welding test process.
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*** Call 580-276-3305 for details ***

CHICKASAW COMMUNITY COUNCILS

For a complete listing of Chickasaw Nation camps, academies and other events visit www.chickasaw.net

- OKLAHOMA**
ACHILLE
Achille Area Chickasaws
Quarterly, last Saturday at 1:30 p.m.
Kay Anders, 580-283-3979
- CONNERVILLE**
Connerville Chickasaw Community Council
Bi-Monthly, 3rd Monday at 6:30 p.m.
Tony Poe, 580-421-4994
- KINGSTON**
Chickasaws of Texoma
Quarterly, 4th Thursday at 6:30 p.m.
Ruth McAdoo, 580-564-6803
- Marshall County Chickasaw Community Council**
Quarterly, 2nd Tuesday at 7:00 p.m.
Sarah Lea, 580-564-4570
- NEWCASTLE**
Northern Pontotoc Chickasaw Community Council
Monthly, 2nd Thursday
Potluck at 6 p.m. and Meeting at 7 p.m.
Todd Griffith, 405-615-1303
- OKLAHOMA CITY**
OKC Metro Chickasaw Community Council
1st Tuesday
Potluck at 6 p.m. and Meeting at 7 p.m.
Betty Smith at (405) 348-7459
pikeyscrossing@yahoo.com
- PURCELL**
Purcell Chickasaw Community Council
4th Tuesday at 6:30 p.m.
Carolee Maxwell, 405-527-7676

- TISHOMINGO**
Johnston County Chickasaw Community Council
Bi-monthly, 3rd Monday at 6:30 p.m.
Ann Fink, 580-371-3351
- ARIZONA**
Chickasaws of Arizona
Quarterly Meetings
Angie Ott, 480-834-7309
- CALIFORNIA**
Southern California Chickasaw Community Council
Quarterly, 3rd Saturday 2:00 p.m.
Bill Chandler, 714-604-5224 or wchandler@so-cal.rr.com
- Northern California Chickasaw Citizen Connection**
Quarterly
Phil Reynolds, 916-988-8182
- COLORADO**
Chickasaw Community Council of Colorado
Bi-Monthly
Stephen Bingham, 303-377-4637
- KANSAS**
Chickasaw Community Council of Wichita
Quarterly, 3rd Sunday at 2:30 p.m.
Lynn Stumblingbear, (316) 945-9219
- LOUISIANA**
Monroe Area Chickasaw Citizen Connection
Semi-Annually
Chickasaw Outreach, 580-332-1165
- MISSOURI**
St. Louis Area Chickasaw Citizen Connection
Quarterly
Chickasaw Outreach, 580-332-1165

- NEW ENGLAND**
New England Chickasaw Citizen Connection
Semi-Annually
Chickasaw Outreach, 580-332-1165
- NEW MEXICO**
New Mexico Chickasaw Community Council
Quarterly
Rita Yepa, 505-350-8372
- OREGON/WASHINGTON**
Pacific Northwest Chickasaw Community Council
Quarterly
Kim Factor, 503-819-3097 or Rena Smith, 503-543-7401
- TEXAS**
Chickasaw Community Council of Central Texas
2nd Sunday at 2 p.m.
Charles Holland, 512-341-0024
Chickasaw Community Council of South Texas
Monthly, 2nd Sunday at 2 p.m.
Nancy McLarry, 830-537-4576 or 210-313-4576
npm@gvtc.com
- North Texas Chickasaw Community Council**
3rd Saturday, Bedford, Texas
Sandra Williams, 817-688-6566
sandyntx@sbcglobal.net
- Tyler Area Chickasaw Community Council**
Quarterly
Howard Thompson, 903-570-9244

James Everett Amerson



James Everette Amerson died Jan. 30, 2014 at his home in Sparta, Tenn., with his loving wife by his side. Funeral services were Feb. 5 at the First Baptist Church of Milo, with Mike Johnson officiating. Burial followed the service.

He was born April 29, 1931 at Milo, Okla., to Henry Daniel and Lola Maude Johnson Amerson.

Mr. Amerson met his bride on a blind date in Pampa, Texas in 1957. He and Irma Jean McWright were married for 54 years. They had three children, Janet Lee, William M., and Holly Jean, seven grandchildren: Amanda (Lee) Carmichael, Ashlee (Jason) Roberts, Zack Tevebaugh, Jeremy Brazziel, Jenny Brazziel, Caleb (Kristi) Amerson, and Mandi (Sam) Stapp, and 10 great-grandchildren. He is the author of a short story titled A Grandfather and his Seven Wonderful Grandchildren that he wrote for each of his grandchildren whom he would affectionately call “kid”.

A proud Chickasaw, he grew up with two brothers and two sisters (who all precede him in death) in Milo, on his mother’s Indian allotment. He graduated from Healdton High School where he was undoubtedly involved in every club and sport imaginable, setting the stage for his lifelong commitment to helping others. He joined the National Guard in 1947 at 16 years of age, forging his mother’s signature, so he could get a winter coat since he didn’t have one. He made \$32 every three months. His Division, the 45th, was activated to Korea and he served as Tank Commander in the 179th Tank Company from 1950-1953. He was awarded the Bronze Star for his exemplary service to our country. Nearly every year after they came home, he and his comrades got together for annual reunions that eventually included children and grandchildren and were held all over the country.

In 1956, he graduated from Southeastern State College where he played football and he later attended graduate school at the University of Alabama. Jim loved to learn. He went on to be an algebra, calculus, and trigonometry teacher and had a knack for making those complicated subjects easily grasped by his students. He was also a football coach in Amarillo and Borger, Tex. and McLoud, Okla. where he led his teams to several district championships. In 1968, he was named Little All City’s Football Coach of the Year.

He also had an outstanding career as an engineer and worked for Sun Oil and was later self-employed. He also served in the American Legion. In 1998 he was the first Native American to be elected Commander of the State American Legion. He served as the American Legion national representative for Oklahoma on foreign affairs. He also served as director and assistant director of Oklahoma Boy’s State for multiple years.

He was inducted into the Chickasaw Hall of Fame in 2006 for his notable accomplishments and honorable representation of his Chickasaw heritage.

In 2010, The Amerson’s moved to Sparta, Tenn. where their oldest daughter, Janet, and her family reside. For the past three years he was at every sporting event, church program, and school function that involved his six great-children who live there.

Upon moving to Sparta, he quickly became involved in every organization that he could track down. He made countless friends and accomplished many things in just three years. He was involved with the Rotary Club and was awarded the Paul Harris Award, he was an active member of the American Legion, was instrumental in establishing the Veterans Memorial Park in downtown

Sparta, and was the Chairman of a 14-county committee to establish a National Veterans Cemetery in the Upper Cumberland.

A life-long learner, he was even enrolled in classes at Tennessee Technological University in 2011, making him the oldest enrolled student at the time. We are sure he taught others just as much as he learned while he was there. He was a reliable friend, an encouraging mentor, and caring soul. He is and always will be a role model for all.

In lieu of flowers, memorials may be made to the Sparta Rotary’s Veterans Memorial Park care of Hunter Funeral Home, P.O. Box 90.

After a celebration of life service in Sparta, Tenn., there will be a funeral Wednesday, Feb. 5 at 2 p.m. at the First Baptist Church of Milo with Mike Johnson officiating and burial following the service.

Charley Carney



Charley Carney, 61, of Ardmore, Okla., died February 2, 2014. Funeral services were February 5, at The Chapel at Griffin~Hillcrest with interment following at Hillcrest Memorial Park, Ardmore, with Dee Boyt officiating.

Mr. Carney was born January 16, 1953, to the late Cepheus Carney and Era Mae (Underwood) Carney at Talihina, Okla. A resident of Ardmore, he retired from the Chickasaw Nation after seventeen years of service. After retiring, he went to work for Lake Murray Resort, the Buck’s and Solley’s.

He attended the Church of the Nazarene.

He and Robbie Belle Carney were married March 12, 1978, at Ardmore.

He was preceded in death by his mother and four brothers, Melvin “Gube” Underwood, William Tyson, Cecil Carney, and Charles “Sonny” Tyson.

He is survived by his daughter, Becky Carney Jones and husband, Marty; and three sons, Randy Carney and wife, Trista, Mark Carney, and Billy Carney and wife, Melissa; seven grandchildren, Jace Carney, Justin Carney, Justine Carney, Haley Carney, Michael Carney, Makayla Carney, and Maycee Carney, all of Ardmore; three brothers, Calvin Carney and companion, Patricia, of Oklahoma City, Richard Carney and wife, Angie, and Thurman Carney, all of Ardmore; two sisters, Nora Lampkin and husband, Raymond, and Gloria Battice and husband, David, all of Ardmore; two sisters-in-law, Serena Underwood, of McAlester, Okla., and Cindy Tyson, of Oklahoma City; and umerous nieces and nephews.

Serving as pallbearers were Jace Carney, Justin Carney, Joseph Carney, Lennon Carney, Brandon Battice, and Vince Roberts. Honorary bearers will be Michael Carney, Adrian Carney, Drew Battice, Jayden Battice, Waylon Carney, Brent Underwood, and Ricky Tyson.

Condolences may be left at www.Griffin-HillcrestFH.com.

Dorothy New Moon



Dorothy New Moon died November 22, 2013 at Oklahoma City. Funeral services were November 26 at South Colonial Chapel with interment at White Eagle Cemetery, Ponca City, Okla.

She was born July 22, 1927 at Sulphur, Okla., to Otis and Margaret (Hawkins) Chadwick.

She was a retired secretary from Liberty Bank. She was a loving mother and grandmother.

She was preceded in death by her husband Gale in 1965; a son Gene; and a brother Curtis Chadwick.

She is survived by two sons, Glenn and Walter New Moon; three brothers, J.W., Knotchie, and Scott Chadwick; five grandchildren; and ane great-grandchild.

Online condolences may be left at Vondelsmithmortuary.com

Flora May Kitha (James) Rogers



Flora May Kitha (James) Rogers, 61, of Atoka, Okla., died Jan. 21, 2014 at Atoka.

She was born October 9, 1952 at Blanchard, Okla., to John Paul James Sr. and Roxie Phyllis (Capes) Haddon.

She attended school at McAllen, Texas and VoTech at Caddo-Kiowa.

She was a licensed practical nurse (LPN) and retired in 1980.

She married Pete Ware in 1979 at Anadarko, Okla.

She enjoyed garage selling, collecting antiques, and spending time with family especially grandkids.

She is survived by children, Jennie Mosely and husband Palmer, of Ada, Okla., Christel Ware, of Atoka, Elton Rogers and wife, Michele, of Lawton, Okla.; a brother, John Paul James, Jr., of Oklahoma City; grandchildren, Sim Mosely, Ethan Lovell, Grayson Mosely and Maverick Mosely, all of Ada and Kaitlyn Ware and Hunter Ware, of Atoka, and Aidan Rogers, of Lawton; and numerous cousins, nieces, nephews and many dear friends.

She was preceded in death by her dad John Paul James, Sr.; mother, Roxie Haddon; and a brother Charles James

She was a decedent of original enrollee Ida Anoatubby. She had a lot of pride in her Chickasaw heritage.

Lottie Faye (Rowe) Swopes

Lottie Faye (Rowe) Swopes, 87, died Feb. 7, 2014 at the Noble (OK) Health Care Center. Services were Feb. 12 at McMahans Funeral Chapel. Interment followed at Banner Cemetery.

She was born October 20, 1926 at Centrahoma, Okla., to Mick and Jewell (Adkins) Rowe.

Mrs. Swopes attended school at Durham, Okla. She and Mr. Thomas Swopes were married November 18, 1944 at Reydon, Okla. They were married 66 years before he preceded her in death. They made their home in Norman, Okla., before moving to Noble in 1978. She was employed with Cheyenne Nursing Home and Rosewood Manor Nursing Home in Norman before her retirement. She enjoyed cross stitching and crocheting. She made afghans for her entire family, the senior citizen center and the nursing home.

She was preceded in death by her parents; husband; a daughter, Twila Gray; and two brothers.

She is survived by four sons, Jerry, Leon, Donald and Wayne Swopes; two daughters, Dois Anderson and Nila Barlow; two sisters, Helen Gibson and Dois Harbeson; 19 grandchildren, 34 great-grandchildren, 14 great-great-grandchildren with another on the way.

Bert “Bear Eagle” Barnes

Bert “Bear Eagle” Barnes died Feb. 1, 2014 at Clarendon, Texas.

He was born Nov. 12, 1956 at Childress, Texas, to Victor Barnes and Bonnie Courtney Barnes. He was the grandson of the late Willie “Hoot Owl Bill” Courtney #2573 on the Chickasaw roll.

He was an avid arrowhead hunter and had a large collection. He was a cowboy in earlier times, worked in leather and was employed as a pumper in the oild field business in the Texas Panhandle.

He is preceded in death by his father, victor Barnes.

He is survived by his mother, Bonnie Courtney Barnes, of Dickson; a brother, Roland V. Barnes, of Dickson; two sisters, Virginia Webb, of Dallas, and Vickie Wheeler, of Dickson.

He was loved and will be greatly missed by all who knew him.

He was very proud of his Chickasaw heritage.

Mary Gayle Montgomery Cole



Mary Gayle Montgomery Cole, 79, formerly of Houston, Texas, died February 18, 2014, at Wichita, Kan.

She was born March 26, 1934 at Durant, Okla.

She retired in 1990 from South Western Bell.

She is survived by a son, Mark Cole, and wife, Connie, of Kansas; grandchildren, Mark Cole Junior and wife, Megan, and Ross Cole and wife, Virginia; great-grandchildren, Xander, Wyatt, and Ellysa (due in June).

In lieu of flowers, memorial contributions may be made to the Alzheimer’s Association (alzfdn.org).

Private services are pending.

Lawana T. Brown



Lawana T. Brown died peacefully February 14, 2014. A memorial service was February 18 at Daniels Wyoming Chapel.

She was born July 17, 1913 in Katie, Okla.

She was preceded in death by her husband, Biffle Brown. The Brown’s moved to Albuquerque in 1981 after retiring from 30 years of ranching in Nocona, Texas. She worked at the Nocona Boot Factory and a flower shop in addition to helping with the ranching.

She is survived by sons, Jimmy Brown and wife, Barbara, of Albuquerque, and Steve Brown and wife, Elizabeth, of Granbury, Texas; a brother, Craig Taylor, of Cookson, Okla.; nine grandchildren; 10 great-grandchildren; six great-great-grandchildren; and many nieces and nephews.

She was a citizen of the Chickasaw Nation and enjoyed sewing, reading books and spending time with her family.

She will be greatly missed by all who knew her.

In lieu of flowers donations may be made to Sol Amor Hospice located at 7301 Indian School Rd. NE Albuquerque, NM 87110 or to Las Palomas Nursing Home located at 8100 Palomas Ave. NE Albuquerque, NM 87109.

Online condolences can be left at www.danielsfuneral.com

Note of Thanks

The family of Emily Johnson Dickerson wish to express their appreciation to those who offered such kindness, support and comfort in the loss of our mother.

We especially wish to thank, Dr. Tina Cooper, Larry Colbert, the Revs. Louise Marrs and Bill Alexander, the Chickasaw Legislature and the Chickasaw Nation for their assistance. To everyone who knew our mom and the lives she touched. God bless each one of you.

The children of Emily
Joe Looney, Carlin Thompson, Wilma Kincaide

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Beulah Marie (Pope) Shavney



Beulah Marie (Pope) Shavney died peacefully February 22, 2014 surrounded by family.

Services were Feb. 26 at St. Patrick's Catholic Church, Sand Springs, Okla.

The eldest of seven, she was born April 2, 1922, at Marlow Okla.

After graduating from Chilocco Indian School, she attended Gregg Business School in Arizona but a call to duty overcame her and she joined the Army.

Stationed at Fort Knox, Kentucky, she went on a blind date to Christmas Eve Mass with Richard H. Shavney. It was "love at first sight." She became his wife and a devout Catholic. It is believed Beulah was the only American Indian World War II Women's Army Auxiliary Corps (WAAC) veteran. After the war, they eventually moved to Sand Springs, where they started their family.

Widowed in 1968, she worked in banking, insurance, and the public service company to support their three young children.

In 2002, she moved to Ada to be closer to the Chickasaw community. A respected elder, she represented her tribe in Washington, D.C. at the dedication of the Women in Military Service Memorial and the National Museum of the America Indian. She starred in Chickasaw television commercials and her painting hangs in the Chickasaw Cultural Center.

She was preceded in death by her husband, Richard; a son, Richard Jr.; parents, Orbie Lee and Sylvia Pope, Sr.; a sister, Nancy Noe; and a brother, Orbie Lee Pope Jr.

She is survived by a daughter Teresa Shavney, M.D. (Richard Knapp); a son Rick (Stacey); and a daughter Margie Martin (Bruce); sisters, Dorothy Sims and Merle Nunnley; and a brother, Joe Pope; 10 grandchildren; and two great-grandchildren.

Condolence messages may be sent to www.mobley-dodsonfuneralservice.com

Kullihoma youth, adult spring turkey hunt applications due March 14

The 2014 deadline to apply for permits for the Youth Spring Turkey Hunt and Adult Spring Turkey Hunt at Kullihoma is fast approaching.

Permit requests may be picked up at the Chickasaw Nation Conservation and General Ranger Department, 221 N. Rennie, Ada, Okla. All permit requests must be completed and returned to the department no later than **5 p.m. on March 14**. Must be a Chickasaw citizen and present a copy of CDIB card.

Dates for the Youth Spring Turkey Hunt are March 29 through March 30.

General Resolution Number 31-012

Designation of Change of Legislative Session Day

Explanation: This resolution changes the Legislative Session for April, 2014, to Thursday, April 17, 2014, at 9:00 AM at the Legislative Building in Ada, Oklahoma. Such change is necessary due to a conflict with the third Friday in April being Good Friday, a tribal holiday.

Presented by: Legislative Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-013

Water Pipeline Easement in Pittsburg County

Explanation: This resolution authorizes and approves a water pipeline easement granted to the City of McAlester on jointly owned tribal trust land in Pittsburg County, State of Oklahoma. This lease will survive for ninety-nine (99) years and the offer of payment is One Dollar (\$1.00).

Property Location: Talawanda Lake #2, Pittsburg County, Choctaw Nation

Use: Potable water main pipeline

Presented By: Land Development Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-014

To Affirm General Resolution 23-062

(Authorization for Acquisition of Real Property in McClain County)

Explanation: This resolution affirms General Resolution 23-062 for the purpose of specifically and correctly identifying the complete legal description as follows:

A tract of land lying in the Southeast Quarter (SE/4) of Section 10, Township 8 North (T8N), Range Three West (R3W) of the Indian Meridian, McClain County, Oklahoma, more particularly described as follows:

COMMENCING at the Northwest Corner (NW/Cor.) of the Southeast Quarter (SE/4) Section 10, T 8 N, R 3 W, I.M.;

THENCE S.00°11'42"E. a distance of 1004.22 feet to the POINT OF BEGINNING;

THENCE N.89°53'54"E. a distance of 309.46 feet;

THENCE S.00°06'06"E. a distance of 775.78 feet;

THENCE S.89°53'54"W. a distance of 308.20 feet;

THENCE N.00°11'42"W. a distance of 775.78 feet to the POINT OF BEGINNING, containing 239,580.72 square feet (5.5000Ac.) more or less.

Property Location: McClain County, Oklahoma

Use: Parking lot

Presented By: Land Development Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-015

To Affirm General Resolution 21-031

(Authorization for Acceptance of Real Property in Love County)

Explanation: This resolution affirms General Resolution 21-031 for the purpose of specifically and correctly identifying the complete legal description described in Exhibit "A," hereto attached and incorporated by reference together with all improvements thereon, if any, in their present condition, ordinary wear and tear excepted.

Property Location: Love County, Oklahoma

Use: RV Park

Presented By: Land Development Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie

Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-016

To Affirm General Resolution 30-025

(Authorization for Acquisition of Real Property in Marshall County)

Explanation: This resolution affirms General Resolution 30-025 for the purpose of specifically and correctly identifying the complete legal description as follows:

All of Lot 1 and Lot 6, Block 153 and all of Lot 7 in Block 153 in the City of Madill, Marshall County, Oklahoma, according to the official plat and survey thereof, LESS AND EXCEPT the following tract of land to-wit: Beginning at the Southeast Corner of Lot 7; thence northwesterly 100 feet along the South line of said lot; thence Northeasterly 70 feet running parallel to the West line of said lot; thence Southeasterly a distance of 53.8 feet running parallel to the South line of said lot, to the East of said lot; thence Southeasterly along the East property line a distance of 83.85 feet to the point of beginning;

AND

The East 55 feet of Lot 2 in Block 153 in the City of Madill, Marshall County, Oklahoma, according to the official plat and survey thereof.

Property Location: Burney Street, Madill, Oklahoma

Use: Youth and Family Services

Presented by: Land Development Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins,

David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-017

To Rescind and Replace General Resolution 19-054

(Request to Place Land into Trust for the Chickasaw Nation)

Explanation: This resolution rescinds and replaces General Resolution 19-054 for the purpose of removing the request the land be placed into trust for Class II Gaming as a Bingo Facility and gaming purposes. Said tract of land is determined to be for the purpose of self-determination and is described by a deed filed in the County Clerk's Office in Pontotoc County on August 10, 2000 in book 1572 on page 721 as follows:

All of that part of the North Half of the Northwest Quarter of the Southwest Quarter of Section 32, Township 4 North, Range 6 East, lying South and East of Highway Right-of-Way, Less and except all oil, gas, minerals and mineral rights, together with all the improvements thereon and appurtenances thereunto belonging.

The Governor is authorized to request the Bureau of Indian Affairs to place the property U.S.A. in Trust for the Chickasaw Nation after acquisition, and execute any and all documents necessary to effect this trust acquisition.

Property Location: N/2 NW/4 SW/4, Section 32 T4N, R6E

Use: To be utilized as additional land for self-determination of tribal services

Presented By: Land Development Committee

Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, Da-

SEE RESOLUTIONS, PAGE 20

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2013-2014 Tribal Legislature

Following is a list of the Chickasaw Nation Tribal Legislators including their address and phone numbers. If you have any questions or need any information, please contact the legislator in your area.

Pontotoc District

Seat #

1. Toby Perkins
15810 CR 1569
Ada, OK 74820
(580) 399-2606 Cell
Toby.Perkins@chickasaw.net

2. Nancy Elliott
620 Ann
Ada, OK 74820
(580) 399-4374
Nancy.Elliott@chickasaw.net

3. Katie Case
14368 County Road 3597
Ada, OK 74820
(580) 272-8385
Katie.Case@chickasaw.net

4. Dean McManus
5980 CR 3430
Ada, OK 74820
(580) 235-2651
Dean.McManus@chickasaw.net

5. Mary Jo Green
2000 E. 14th Place
Ada, OK 74820
(580) 310-4563
Mary.Green@chickasaw.net

Pickens District

Seat #

1. David Woerz
P.O. Box 669
Ardmore, OK 73402
(580) 235-3240
David.Woerz@chickasaw.net

2. Connie Barker
509 SW 7th Ave.
Marietta, OK 73448
(580) 272-4175
Connie.Barker@chickasaw.net

3. Linda Briggs
P.O. Box 241
Marietta, OK 73448
(580) 272-7268
Linda.Briggs@chickasaw.net

4. Shana Tate Hammond
1606 Southern Hills Drive
Ardmore, Oklahoma, 73401
(580) 235-1438
Shana.Hammond@chickasaw.net

Tishomingo District

Seat #

1. Scott Wood
204 East Main Street
Tishomingo, OK 73460
(580) 221-1430
S.Wood@chickasaw.net

2. Tim Colbert
P.O. Box 773
Sulphur, OK 73086
(580) 421-7242
Tim.Colbert@chickasaw.net

3. Steven Woods
5071 Gray's Road
Davis, OK 73030
(580) 272-7270
Steve.Woods@chickasaw.net

Panola District

Seat #

1. Beth Alexander
PO Box 246
Achille, OK 74720
(580) 272-7850
beth.alexander@chickasaw.net
bethalexander22@hotmail.com

Special Permit Request

Spring Turkey Hunt on Tribal Land --- Kullihoma Reservation

Name: Phone:

Address: City:

State: Zip Code: Vehicle: Car--- or--- Truck

Make: Model: Color:

Year: Tag #: Emergency Contacts#

Must include copy of your CDIB

If the request is for a youth please designate by writing YOUTH at the top of request.

RESOLUTIONS CONTINUED FROM PAGE 19

vid Woerz, Scott Wood, Steve Woods
General Resolution Number 31-018
Gubernatorial Appointment to the Board of Directors of the Chickasaw Historical Society (Mrs. Rose Jefferson)

Explanation: This resolution approves Governor Bill Anoatubby's appointment of Mrs. Rose Jefferson to the board of directors of the Chickasaw Historical Society. Mrs. Jefferson will fill a vacant three year term of office ending on September 30, 2014.

Presented by: Human Resources Committee
Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-019
Gubernatorial Appointment to the Board of Directors of the Chickasaw Historical Society (Mrs. Sue Fish)

Explanation: This resolution approves Governor Bill Anoatubby's appointment of Mrs. Sue Fish to the board of directors of the Chickasaw Historical Society. Mrs. Fish will fill a vacant 3 year term of office ending on September 30, 2016.

Presented by: Human Resources Committee
Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

General Resolution Number 31-020
Gubernatorial Appointment to the Board of Directors of the Chickasaw Historical Society (Ms. LaDonna Brown)

Explanation: This resolution approves Governor Bill Anoatubby's appointment of Ms. LaDonna Brown to the board of directors of the Chickasaw Historical Society. Ms. Brown will fill a vacant three year term of office ending on September 30, 2015.

Presented by: Human Resources Committee
Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

Permanent Resolution Number 31-003
Amendments to Title 6, Chapter 2 of the Chickasaw Nation Code (Adjudication Hearing)

Explanation: This resolution amend Title 6 of the Chickasaw Nation Code to eliminate the jury trial option for adjudication hearings. Amendments made to Title 6 of the Chickasaw Nation Code in May, 2013, (PR30-007), included the ability of certain parties to request a jury trial for an adjudication hearing. The Chickasaw District Judge has requested that the jury trial option be eliminated because adjudication hearings are required to be held within thirty (30) days of its request and it takes the Court longer than 30 days to set up a jury trial. It is also believed that the jury trial option has been eliminated in the Oklahoma Statutes.

Presented By: Court Development Committee
Yes votes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods



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LEGISLATIVE MINUTES

CHICKASAW NATION TRIBAL LEGISLATURE
REGULAR SESSION
Legislature Building
Ada, Oklahoma
January 17, 2014

AGENDA ITEM #1 CALL MEETING TO ORDER
Chairperson Steve Woods called the meeting to order at 9:00 a.m.

AGENDA ITEM #2 ROLL CALL
Members present: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

Staff present: Doretta Sellers, Recording Secretary, Harold Stick, Sergeant-At-Arms, Robert Cheadle, Legislative Counsel

Guests present: Michael L. Wingo, S. Ashley Large, Dana Lance

AGENDA ITEM #3 INVOCATION
Invocation was given by Ms. Green.

AGENDA ITEM #4 READING OF MINUTES - December 20, 2013

A motion was made by Ms. Briggs and seconded by Ms. Green to approve the minutes of December 20, 2013.

Members voting yes: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods
13 yes votes

The motion to approve the minutes of December 20, 2013, carried unanimously.

AGENDA ITEM #5: UNFINISHED BUSINESS
There was no unfinished business.

AGENDA ITEM #6: REPORTS OF COMMITTEES
There were no reports of the committees.

AGENDA ITEM #7 NEW BUSINESS (Comments from Citizens)

There was no new business or comments from citizens.

AGENDA ITEM #8 ADJOURNMENT
The Legislative Session adjourned at 9:03 a.m.

COMMITTEE REPORTS

Committee of the Whole Meeting
February 18, 2014

Present: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

Court Development Ad Hoc Committee
February 18, 2014

Present: Tim Colbert, Linda Briggs, Scott Wood, David Woerz, Steve Woods

Finance Committee
February 18, 2014

Present: Toby Perkins, Connie Barker, Linda Briggs, Tim Colbert, Nancy Elliott, David Woerz, Steve Woods

Human Resources Committee
February 18, 2014

Present: Dean McManus, Katie Case, Nancy Elliott, Mary Jo Green, Shana Hammond, Toby Perkins, Steve Woods

Land Development Committee
February 18, 2014

Present: Linda Briggs, Beth Alexander, Connie Barker, Tim Colbert, Mary Jo Green, David Woerz, Steve Woods

Legislative Committee

Present: Beth Alexander, Connie Barker, Linda Briggs, Katie Case, Tim Colbert, Nancy Elliott, Mary Jo Green, Shana Hammond, Dean McManus, Toby Perkins, David Woerz, Scott Wood, Steve Woods

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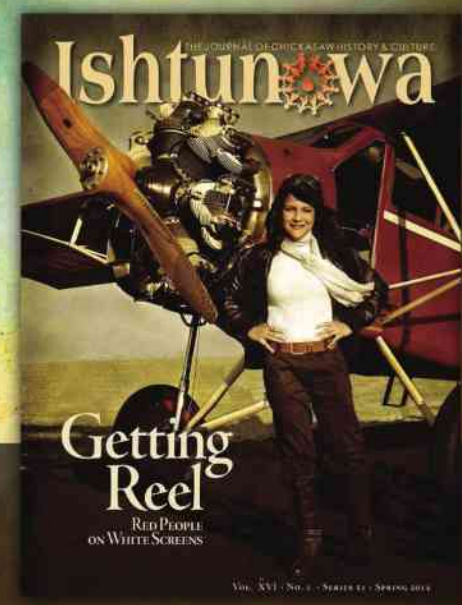
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13TH | THE LOVE BUG
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20TH | MAN OF STEEL
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27TH | THE LONE RANGER
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